

professionals—north america

2025 - 26

Index

Our Perspectives p. 02

Professional Spaces

Meeting p. 12

Working p. 36

Socializing & Pausing p. 56

Dining p. 90

Staying p. 116

Outdoor p. 130

Project References

Creating Comfort in Hospice Spaces p. 82 Designing Urban Tranquility p. 154

Projects p. 158

Sustainability Demands Proof p. 174

Our Toolbox p. 177 Collection p. 186

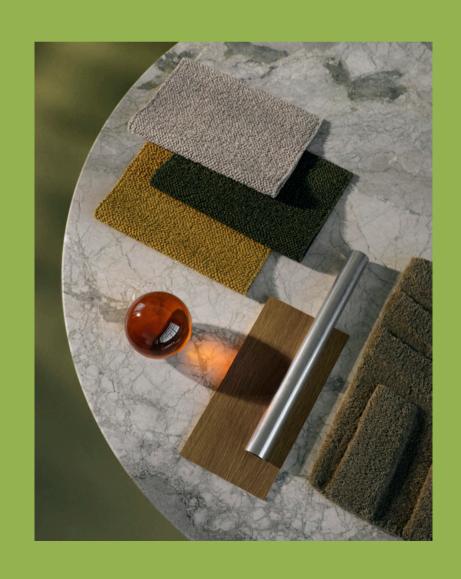
Showrooms p. 230

Join us p. 232



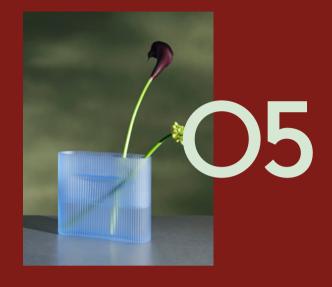
new perspec -tives on scandi -navian design





Muuto-is rooted in the Scandinavian design tradition characterized by enduring aesthetics, functionality, craftsmanship and an honest expression. By expanding this heritage with forward-looking materials, techniques and bold creative thinking, our ambition is to deliver new perspectives on Scandinavian design.

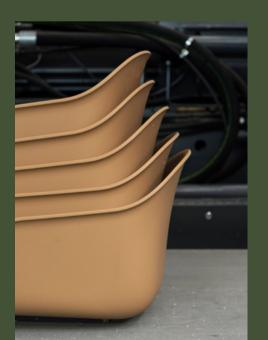
In fact our name, Muuto, comes from muutos, meaning new perspective in Finnish. We handpick leading contemporary designers who are strong interpreters of our philosophy and combine their talents with the passionate Muuto creative team. You will know our design because it has muutos: objects made sublime through new perspectives, enjoyed across the world, representing the best of Scandinavian design today.















CECILIE MANZ COPENHAGEN DENMARK



You might see yourself as separate from your surroundings, but in truth, you are intertwined with the space around you.



intentional There is more to design than meets the eye Space Spa

Intuitively, we all know the feeling of entering a room and immediately feeling at ease or stimulated. Interacting with elements of design—whether it's sensations of light, color, or texture—can trigger emotions and spark a dynamic interplay of neurotransmitters in our brains.

Studies have shown that engaging with art, such as viewing a painting, listening to music, or experiencing a beautifully designed space, can increase blood flow to the brain by up to 10%, equivalent to looking at someone we love.

While many aesthetic expressions affect our bodies and minds, we primarily focus on five elements that have been the subject of extensive research—Color, Form, Tactility, Light, and Nature. This research discipline is known as the study of neuroaesthetics.

The impact of neuroaesthetics on design and spaces Neuroaesthetics is about the mind-body connection: a scientific field that explores and measures how creative expression impacts us. It provides a deeper understanding of how art, design, and architecture activate our senses and stimulate our sense of well-being. Understanding how we respond to different spaces allows us to better discern the connection between body, mind, and design.

Through our longstanding collaboration with Susan Magsamen, executive director of the International Arts+Mind Lab at Johns Hopkins University, we have explored design's potential for fostering well-being. This journey began with our exhibition 'A Space for Being', made in collaboration with Google, Reddymade Architecture, and Johns Hopkins University, where we set out to explore design's impact on our biology. A project that has since inspired us to create more intentional objects and spaces.





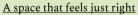


Engaging with art, such as viewing a painting, listening to music, or experiencing a beautifully designed space, can increase blood flow to the brain by up to 10%, equivalent to looking at someone we love.





LL



There are many lessons to be learned from neuroaesthetics research and principles when it comes to designing spaces for many. While healthcare, hospitality, education, and office places each come with a set of practical requirements, it should not all be about functionality and utility.

For instance, imagine stepping into a space where the calming presence of greenery, the warmth of wood, the softness of wool textiles, and the grounding feel of ceramics or clay surround you. These natural elements have been shown to reduce stress, promote calmness, and support faster recovery. This understanding of neuroaesthetics guided the design of Diakonissestiftelsen's hospice, a place celebrated for its thoughtful and compassionate approach to end-of-life care. To read more about this transformative project, turn to page 82.

Similarly, light allows us to enhance performance in schools or induce a sense of serenity at our favorite hotel. Soft shapes have been proven to feel intuitively good, while color has the power to energize or soothe.

It all comes down to space and intention: What kind of environment are we aiming to create, and what should it evoke? Bringing people together in an office requires a different approach than designing a space for focused

work. By drawing from the principles of neuroaesthetics, we can make more informed decisions, tailoring spaces to the people who use them and the activities they support.

Our commitment to intentional design, shaped by neuroaesthetic research, demonstrates the potential of this approach in enhancing our everyday environments. By integrating these principles, we aim to create spaces that support well-being—whether at home, at work, or in public settings. The focus is on creating atmospheres that evoke the emotional responses we seek.







Meeting — Today's meetings can take many forms; the informal or not-so, creative brainstorming sessions or even conferences with hundreds of attendants. Some meetings are short and casually done standing at a high table, while others are prolonged with a need for added comfort, at a conference or in a board room.

Muuto offers a uniquely versatile collection of furniture, lighting and accessories with an extensive range of colors, materials and textures allowing one to add character, functionality and something unexpectedly evocative to the places we meet – be it bold and vibrant or refined and subtle.







The Outline Highback Cabin creates *private*, focused spheres within larger spaces. When paired with the built-in table, it elevates both *functionality* and comfort for productive and intimate meetings.

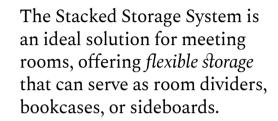




Outline Highback Work p. 199
Upholstered in Divina 984
Ply Rug p. 228
Outline Highback Cabin w. Table p. 199
Upholstered in Balder 432
Five Pouf p. 205
Upholstered in Fiord 451

Echo Pouf p. 205
Discontinued upholstery.
Replaced with Ecriture 710.
Linear System Table p. 206
Fiber Side Chair p. 190
Upholstered in Divina Melange 647
& Balder 432
Strand Pendant Lamp p. 221

Stacked Storage System p. 212 Restore Basket p. 226 Restore Tray p. 226 Tip Table Lamp p. 224













Fiber Conference Armchair p. 188 Upholstered in Re-wool 108 70/70 Table p. 208 Ambit Rail Pendant Lamp p. 221 Raise Carafe & Glasses p. 227



Oslo Side Chair p. 197 Upholstered in Ocean 32 Base Table p. 208 Strand Pendant Lamp p. 221 Kink Vase p. 227





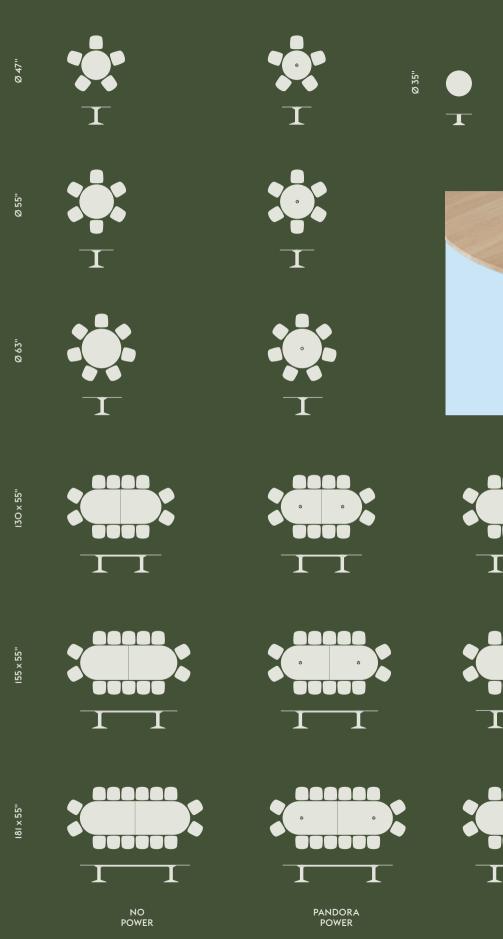
Cover Armchair p. 194
Seat upholstered in Ecriture 910
Midst Table w. Pandora Power Unit p. 209
Strand Pendant Lamp p.221
Reflect Sideboard p. 214
Ridge Planter p. 227
Raise Carafe & Glasses p. 227

CENTRAL POWER

midst table series



The Midst Table Series features a *sleek column base* paired with a *spacious*, rounded tabletop in grey marble, solid oak, black linoleum, or nanolaminate, made using FSC™-certified wood. The table is durable and tactile, with anti-fingerprint properties on the laminate and linoleum options. Optional power integration and a refined mix of finishes create a *calm*, *contemporary presence*. Tested to BIFMA X5.5 standards and backed by a *10-year warranty*.



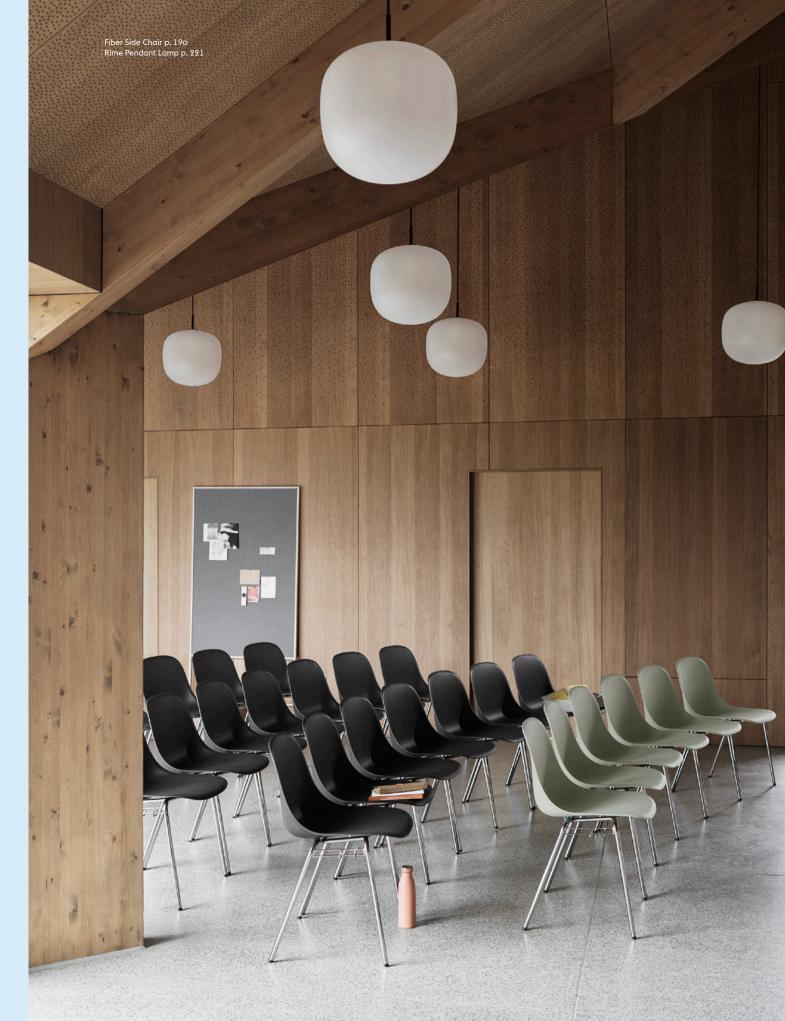
Fiber Side Chair p. 190 Upholstered in Steelcut 615, 935, 265, 605 & 160 Base Table p. 208 Unfold Pendant Lamp p. 222 Corky Carafe & Glasses p. 227







The slender silhouette of the Fiber Chair using 1008 recycled plastic and FSC™-certified wood fibers, is space-efficient while its spacious interior offers optimal comfort – ideal for meeting rooms and auditoriums.



Fiber Side Chair p. 190
Upholstered in Fiord 721, Hallingdal 224
& Divina MD 913
Linear System Table p. 206
Linear Tray p. 206
Linear System Power Solution p.206
Enfold Sideboard p. 214
Under The Bell Pendant Lamp p. 222
Raise Carafe & Glasses p. 227









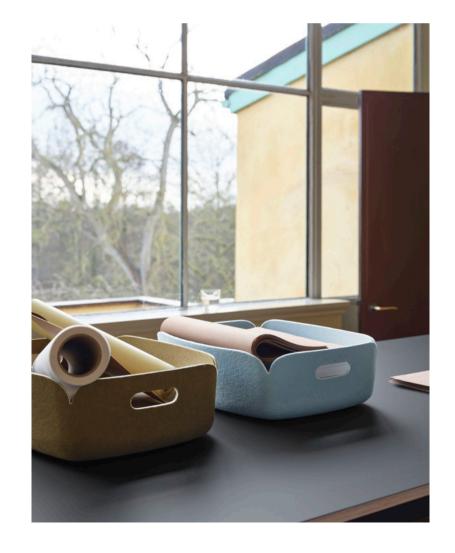




Base High Table w. Castors p. 208 Restore Tray p. 226



Create flexible meeting spaces with the adaptable Base Table Series, designed for *dynamic work environments* where mobility and functionality are key.



36

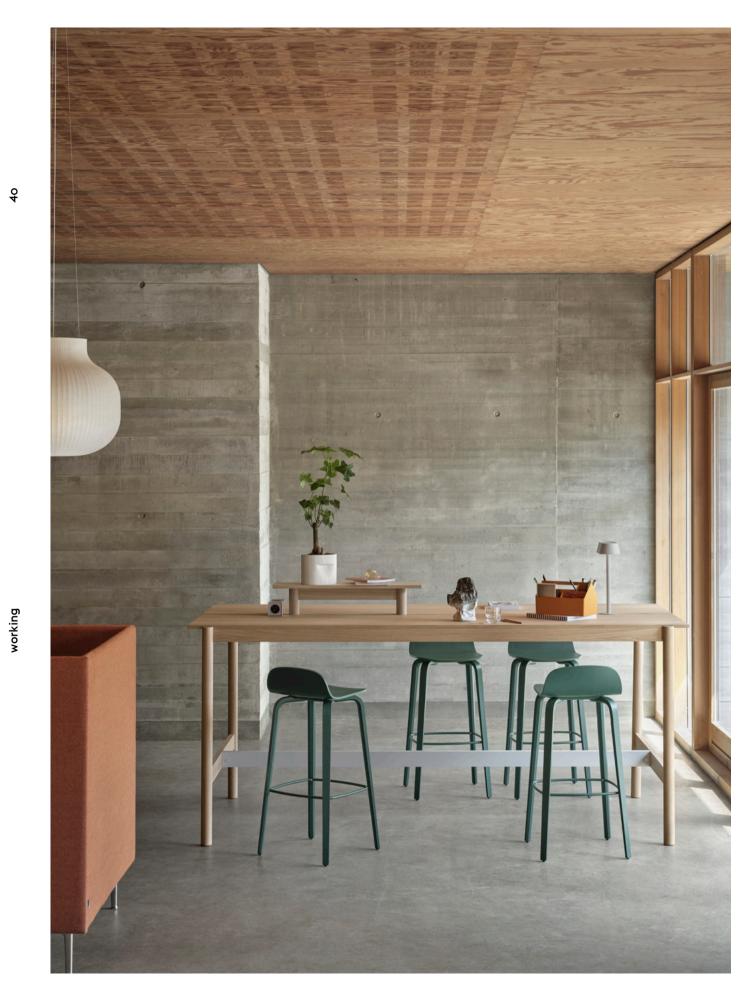
Working — Today, work is not merely done at the office and rarely in a single place throughout the day. As we perform diverse tasks, we seek an equally diverse range of spaces to create, connect, think and relax. From the hushed and intimate to the collaborative and social – the agile workplace needs to accommodate focus, collaboration, and temporality.

Muuto's extensive collection allows one to create flexible, contemporary spaces with a distinctive sense of homeliness, be it quiet and touchdown spaces or agile places for co-working and desk sharing. By incorporating elements of adaptability and personalization, our pieces address the needs of an increasingly nomadic workforce.







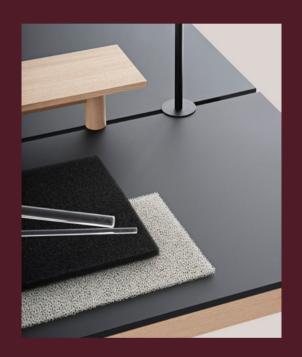


Create adaptable workspaces with the Linear System High Table and Visu Bar Stools. Their flexible design offers comfort for both collaboration and solo work, perfect for spaces that evolve throughout the day.

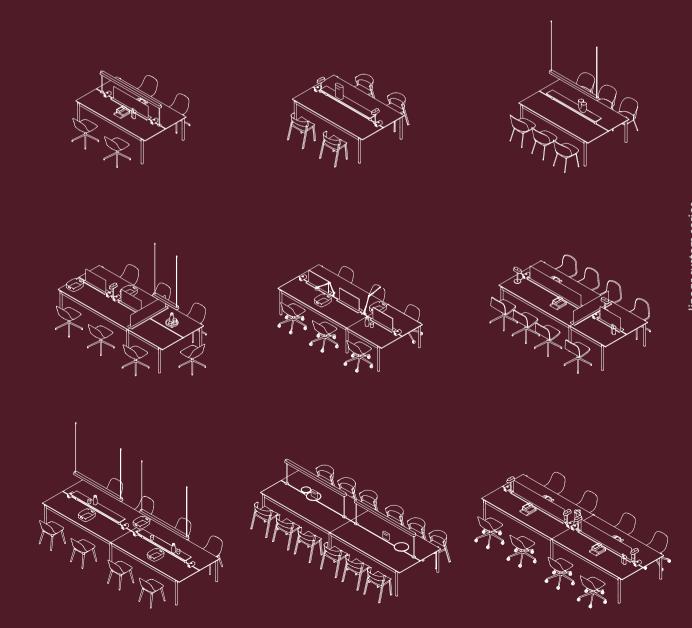


Visu Bar Stool p. 195 Linear System High Table p. 206 Linear Tray p. 206 Linear System Power Solution p. 206 Linear Mounted Lamp p. 206 Strand Pendant Lamp p. 221 Sketch Toolbox p. 226 Ridge Planter p. 227

linear system series

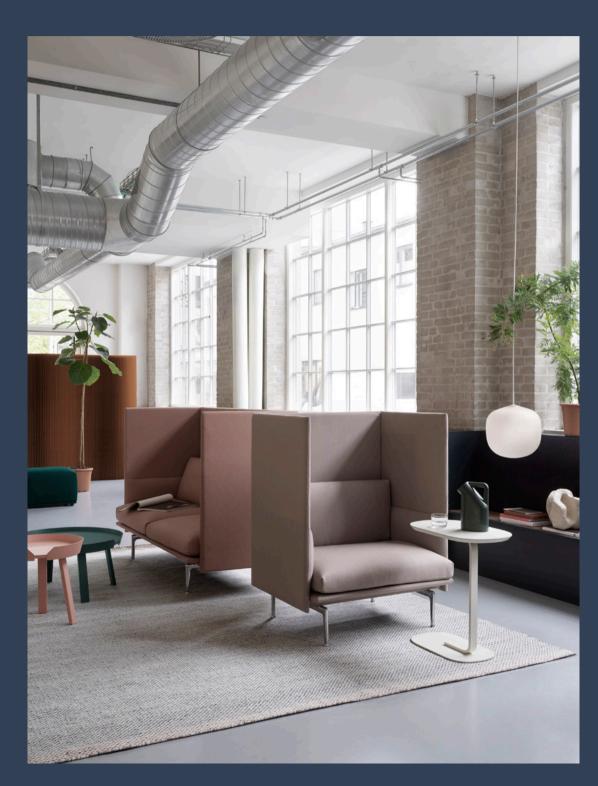


A versatile design spanning tables, lighting, screens, and trays—combining functionality with warmth. Featuring flexible power solutions, thoughtful accessories, and a modern aesthetic, it supports focus, meetings, and everyday moments. The table frame is made from FSCTM-certified wood, bringing a sense of calm and belonging to larger spaces through its warm materiality and understated, architectural presence.



Outline Highback p. 199
Upholstered in Twill Weave 230 & 530
Relate Side Table p. 211
Around Coffee Table p. 210
Rime Pendant Lamp p. 221
Ply Rug p. 228
Tub Jug p. 227









45

Fiber Side Chair p. 190 Upholstered in Twill Weave 620 Workshop Table p. 208 Tip Table Lamp p. 224 Sketch Toolbox p. 226 Story Pinboard p. 226 Restore Basket p. 226









Fiber Side Chair p. 190 Upholstered in Acca 961 Workshop Table p. 208 Dedicate Lamp w. Table Base p. 223 Dedicate Lamp w. Clamp p. 223

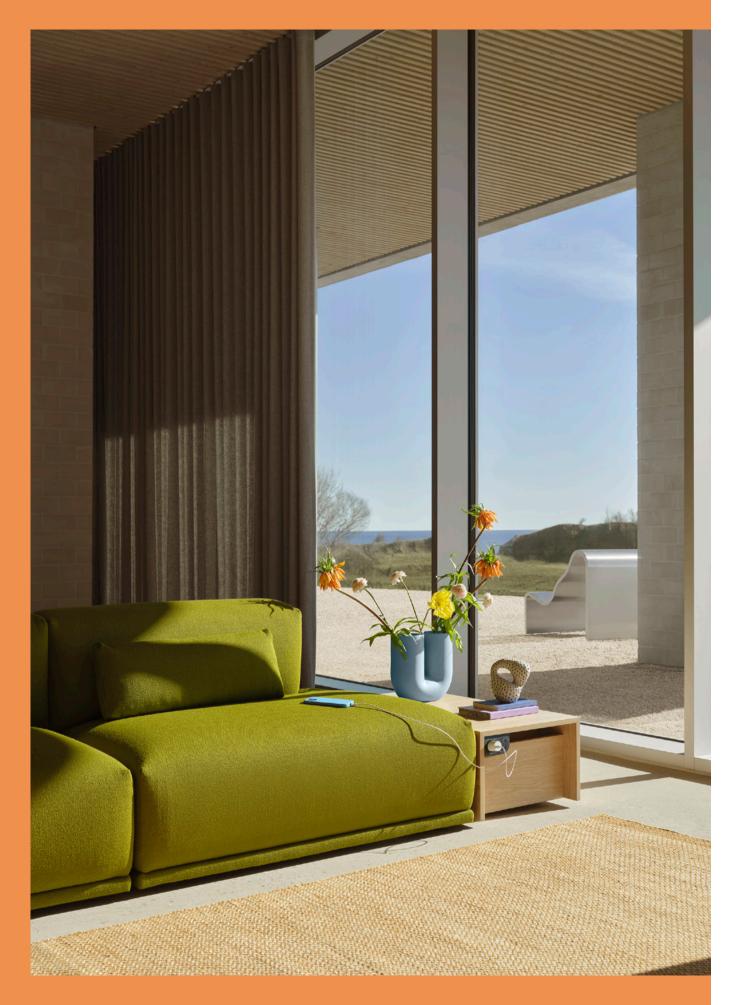


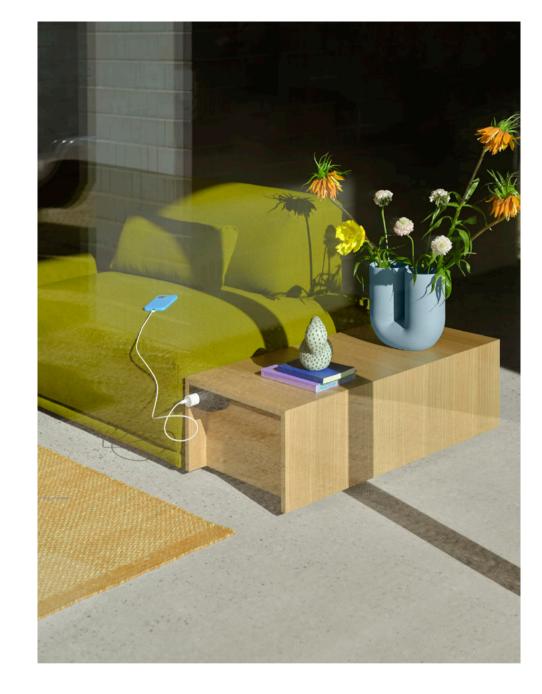
Linear System Table p. 206 Linear Screen p. 206 Upholstered in Fiord 721 Dedicate Lamp w. Clamp p. 223

The Dedicate Table Lamp reinterprets the

classic architect lamp, featuring integrated cooling ribs, dimming, quality lighting, and an auto-turn-off function. Available in four

base options and three lengths, it adapts seamlessly to any workspace.





The Connect Modular Sofa Table offers the option to add a power outlet, providing a practical charging station. Its modular design ensures *flexibility*, *creating adaptable spaces* for different work styles.



The Linear System Series is a modular system for the modern workspace, bringing warm materiality and feelings of home into daily work life.

Fiber Side Chair p. 190 Base Table p. 208 Tip Table Lamp p. 224 Base High Table p. 208 Fiber Bar Stool w. and w.o. Backrest p. 191 Ambit Rail Lamp p. 221

51

working



Fiber Side Chair p. 190
Upholstered in Balder 432
Linear System Table p. 206
Linear Screen p. 206
Linear Mounted Lamp p. 206
Linear Pendant Lamp p. 206
Linear System Power Solution p. 206
Compile Shelving System p. 214



Add subtle yet impactful dashes of color to touchdown spaces through side tables and poufs for working, relaxing and leisure.



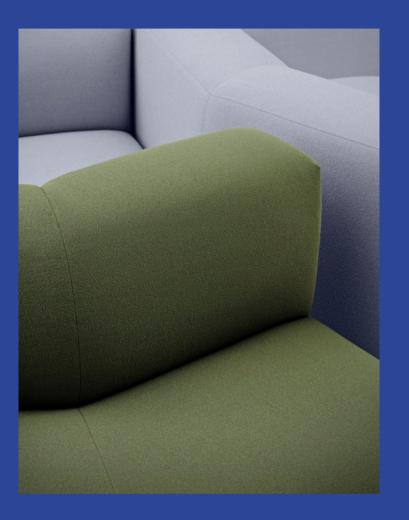
Outline Highback p. 199
Upholstered in Vidar 222 & 363
Echo Pouf p. 205
Discontinued upholstery. Replaced with
Vidar 1062, Vidar 633 & Steelcut Trio 436
Relate Side Table p. 211
Rime Pendant Lamp p. 221
Ply Rug p. 228



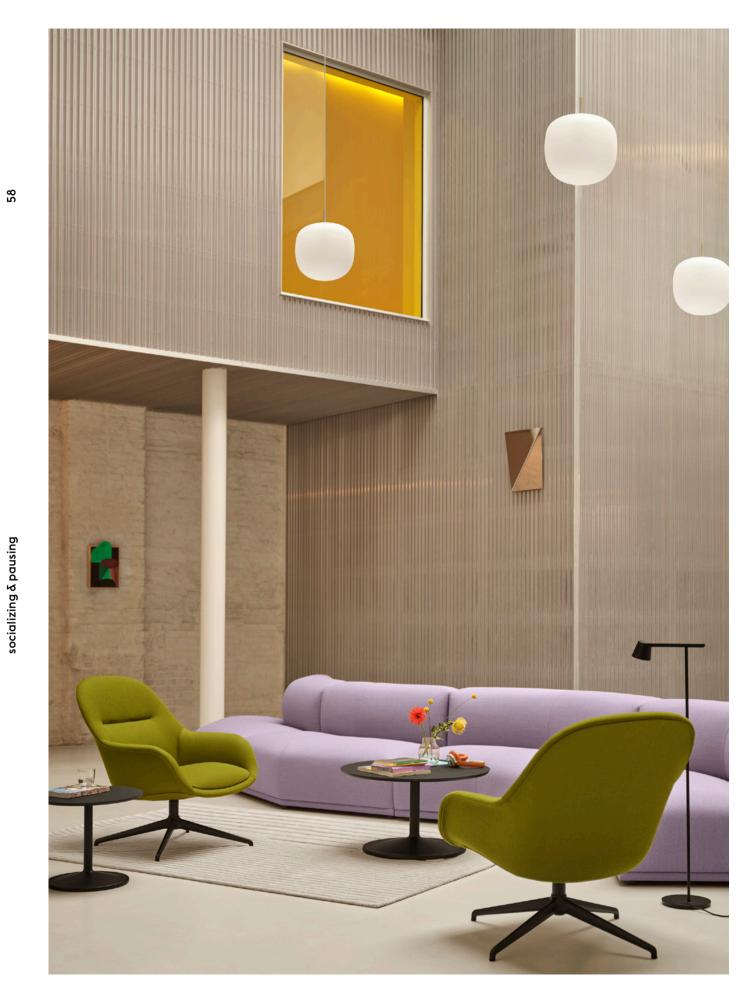


Linear System Table p. 206 Linear Mounted Lamp p. 206 Linear System Power Solution p. 206 Compile Shelving System p. 214 Loft Chair p. 195 Loft Chair p. 195 Seat upholstered in Steelcut 140 & Steelcut 535 Socializing & Pausing — Be it a hotel lobby, public space, or a lounge at the office, a social space is a place for connection, a focal point around which we gather for informal conversation, creative exchange, and unexpected meetings. It is the heart of the community for work and leisure, where moments of pausing are just as important as engagement.

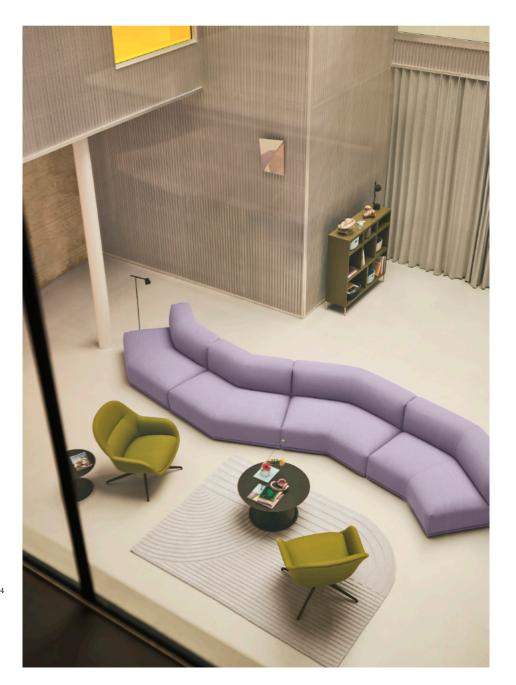
Our collection offers softly inviting lounge chairs, sofas, benches, and other design objects that enhance the spaces where we come together. These often make the important first impression, communicating identity through color, composition, and form, compellingly.







The Connect Modular Sofa, with its *flowing design* and smooth proportions, becomes the focal point in open spaces. Its *curved lines* and comfortable seats offer a cozy and inviting atmosphere, naturally *drawing* people together.



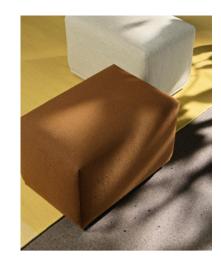
Connect Modular Sofa p. 200
Upholstered in Steelcut Quartet 644
Fiber Lounge Armchair p. 191
Upholstered in Vidar 956
Soft Side Table p. 210
Stacked Storage System p. 212
Rime Pendant Lamp p. 221
Gaze Mirror p. 227
Relevo Rug p. 928 Relevo Rug p. 228

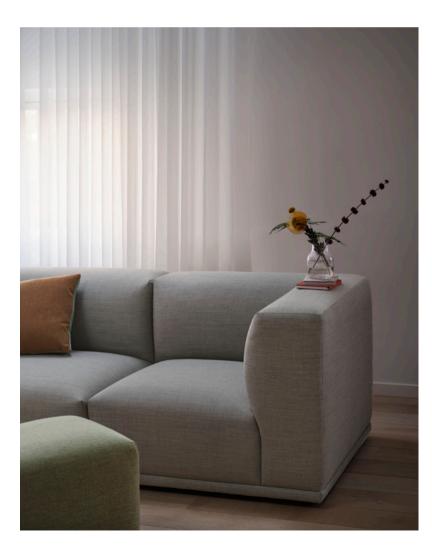


Pausing during the workday is essential for maintaining focus and well-being. Restorative breaks allow us to recharge, fostering clarity and creativity, and ensuring we return to our work with renewed energy.







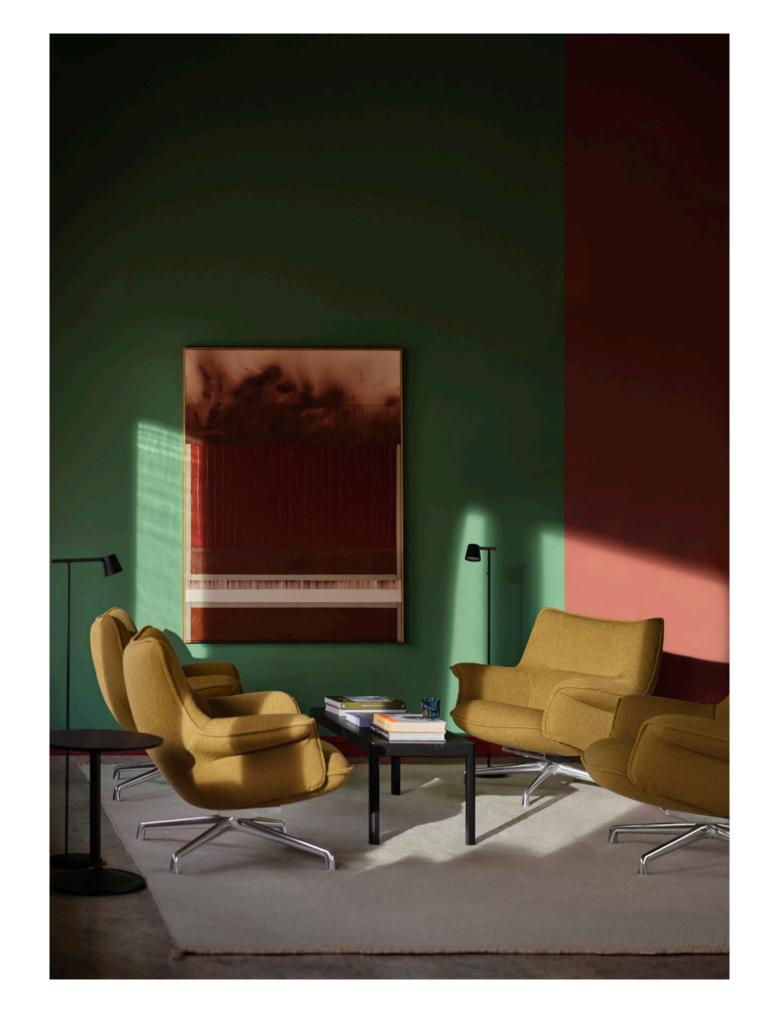


Connect Modular Sofa p. 200 Upholstered in Remix 133 Cover Lounge Chair p. 194 Soft Side Table p. 210 Echo Pouf p. 205 Upholstered in Acca 361, Ecriture 910 & Hallingdal 407

Ease Portable Lamp p. 224 Post Floor Lamp p. 224 Silent Vase p. 227 Ply Rug p. 228

Echo Pouf p. 205 Upholstered in Ecriture 910 & Acca 361 Varjo Rug p. 228 Connect Modular Sofa p. 200 Upholstered in Remix 133 Silent Vase p. 227

socializing & pausing





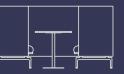
* outline sofa series





The Outline Sofa Series offers generous comfort within a slim, architectural silhouette, embodying Scandinavian simplicity in any setting. Clean and elegant on the outside, with a deep seat and soft cushioning on the inside, it seamlessly combines timeless expression with comfort. A low back makes it perfect for open layouts, while the high back creates a *private space* within the larger room.







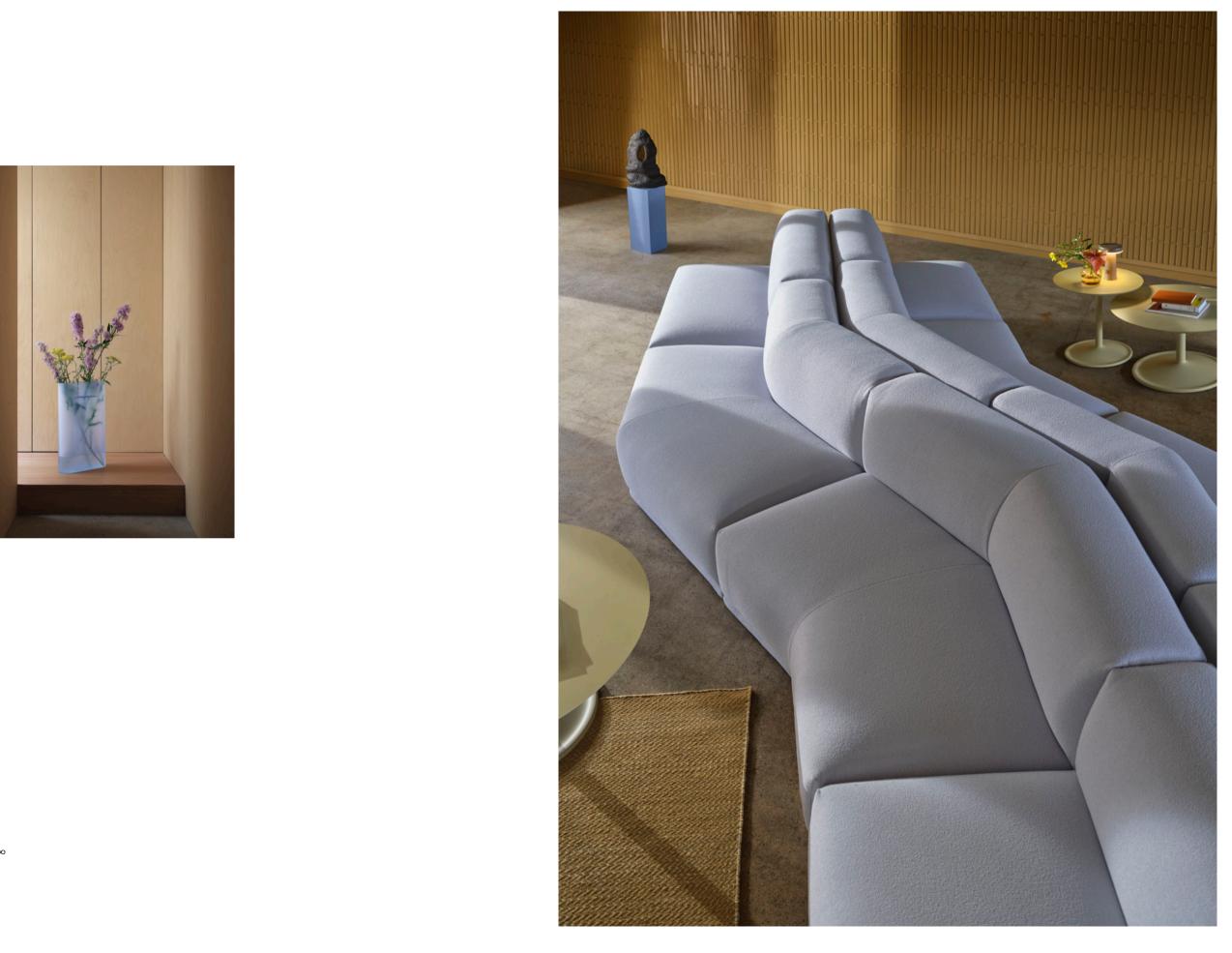






Outline Highback Sofa p. 199 Upholstered in Divina 154 & Vidar 472 Fiber Lounge Chair p. 191 Upholstered in Divina 154 Around Coffee Table p. 210 Fluid Pendant Lamp p. 222 Pebble Rug p. 228





Connect Modular Sofa p. 200 Upholstered in Acca 731 Soft Coffee Table p. 210 Soft Side Table p. 210 Ease Portable Lamp p. 224 Ply Rug p. 228 Silent Vase p. 227 Ridge Vase p. 227



Create welcoming social spaces for conversation and relaxation with designs that blend personality and warmth, infusing lounging areas with a homely feel.

Connect Modular Sofa p. 200 Upholstered in Twill Weave 550 & 940 Soft Side Table p. 210 Soft Coffee Table p. 210 Ease Portable Lamp p. 224 Leaf Floor Lamp p. 223 Kink Vase p. 227 Ply Rug p. 228

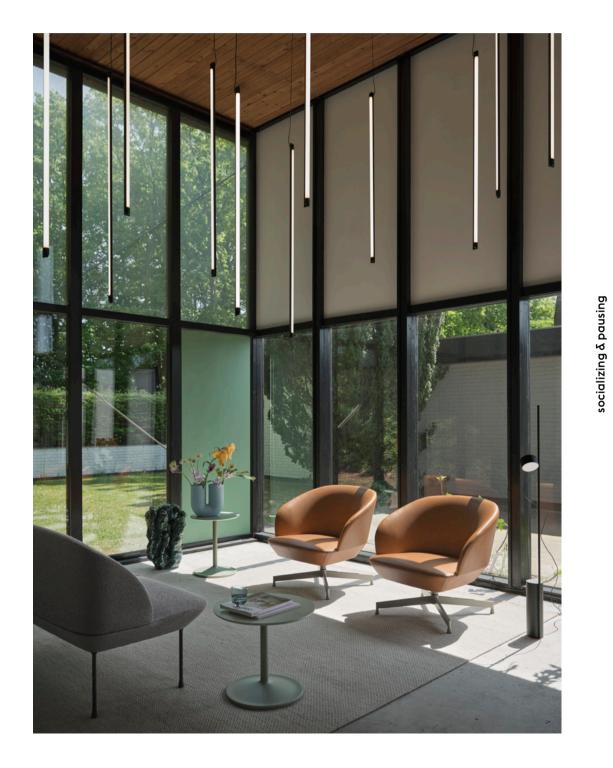








Oslo Lounge Chair p. 197 Upholstered in Refine Leather Cognac Oslo Sofa p. 197 Upholstered in Colline 147 Soft Side Table p. 210 Post Floor Lamp p. 224 Kink Vase p. 227 Ply Rug p. 228





Oversized pendants serve as a guiding element in larger spaces, bringing intimacy and harmony to a setting. Arrange them in clusters for an eclectic look or linear formations for a more formal expression.



Echo Pouf p. 205 Discontinued upholstery. Replaced with Remix 123, 823 & Vidar 542, 554, 526 & 1062 Strand Pendant Lamp p. 221





"This hospice and its spirit was conceived as a space where care goes beyond the clinical to encompass the emotional, spiritual, and aesthetic needs of patients and their families. Over the years, we've learned that the environment plays a crucial role in the well-being of our patients."

— Helle Tingrupp



creating comfort

Diakonissestiftelsen's hospice has been praised for its innovative work and distinctive space in central Copenhagen. Here, its newly retired director Helle Tingrupp speaks about the balance between aesthetic considerations, practical functionality, and the deeply human aspect of end-of-life care.

Connecting the project to Muuto's ongoing exploration of neuroaesthetics, founder and executive director of the groundbreaking International Arts + Mind Lab (IAM Lab), Susan Magsamen, offers some of her insights into why these principles work in practice.

Diakonissestiftelsen's hospice is renowned for its approach to end-of-life-care, transforming decades of experience, tacit knowledge and leading research on neuroaesthetic into a tangible space. One that makes a great impression on anyone who passes through its doors.

"This hospice and its spirit was conceived as a space where care goes beyond the clinical to encompass the emotional, spiritual, and aesthetic needs of patients and their families. Over the years, we've learned that the environment plays a crucial role in the well-being of our patients," says Helle Tingrupp.













Susan Magsamen, the founder and executive director of the International Arts + Mind Lab (IAM Lab),
Center for Applied Neuroaesthetics at Johns Hopkins
University School of Medicine, is a frequent collaborator of Muuto. When speaking of spaces for healthcare and neuroaesthetics, she emphasizes how consideration of sensory elements has a profound effect on the well-being of patients, their families, and healthcare workers.



"We strive to create an atmosphere that feels welcoming and serene, challenging the traditional, somber perceptions of a hospice. Our goal is to build a hospice that feels both like a home and a place of care. We need both openness and privacy."

— Helle Tingrupp

Neuroaesthetics and well-being

As we now know, a range of aesthetic impulses and experiences affect the way that we feel and heal. The field of neuroaesthetics explores how our brains respond to these impressions, revealing the profound impact of design on human emotions and physiology.

Elements such as color, form, light, nature, and tactility activate the brain's reward system similarly to other pleasurable activities. This has tangible implications for our health and well-being, including stress reduction, mood improvement, and enhanced cognitive function.

Applying intuition and knowledge

Intuitively aligning with this knowledge, Diakonissestiftelsen has developed principles that integrate nature, art, and design into the care environment. These principles are encapsulated in a toolbox that informs decisions on artwork, colors, furniture, materials, and the creation of adaptable spaces to meet the needs of patients and families. "We strive to create an atmosphere that feels welcoming and serene, challenging the traditional, somber perceptions of a hospice. Our goal is to build a hospice that feels both like a home and a place of care. We need both openness and privacy."

Working in close collaboration with the architects, they arrived at an open and inviting rounded common room that breaks up the long and impersonal corridors often seen in hospitals, making way for intimate spaces within the structure.

"Throughout the years, we have learned that families want to be part of the community, but also have the option to take a step back and be alone. This is reflected in the design of the common room. These areas are designed to be flexible and supportive, accommodating larger communal activities like Friday singing and dinners, as well as more private moments."



"Research into environmental psychology suggests that we feel more connected to places that incorporate elements of nature or biophilic design. Natural light, plants, and natural materials can help reduce stress, improve cognitive function, and promote well-being and recovery."

— Susan Magsamen



Welcoming nature in

Many of these rooms overlook a central courtyard, the green heart of the building, or the expansive outdoor terrace, where many find solace and ease throughout the day. Natural elements like fresh air, natural light, and greenery are essential for well-being and help lower cortisol levels.

Tingrupp explains: "The integration of natural elements, despite the urban location, is another key aspect of the design. Patients have views of nature, even though we're in the city. This connection to the outside world is crucial for their well-being," Susan Magsamen agrees: "Research into environmental psychology suggests that we feel more connected to places that incorporate elements of nature or biophilic design. Natural light, plants, and natural materials can help reduce stress, improve cognitive function, and promote well-being and recovery."



"Certain aesthetic experiences, such as interacting with nature, creating music, or viewing art, may trigger the release of neurochemicals like endorphins (associated with pleasure) and oxytocin (associated with bonding and relaxation). These hormones can improve mood and contribute to a sense of safety, which is particularly valuable in hospice care."

— Susan Magsamen





Sensing home

This is equally reflected in the choice of natural materials, chosen not only for their beauty and durability, but also for bringing a sense of home to the hospice.

Yet, home feels different to everyone. The private rooms are designed to be flexible and customizable, allowing patients and families to personalize them with artwork, personal objects, photos, sound, and lighting. This personalization is key to transforming an institutional space into a familiar, comforting environment, essential for the well-being of those who spend time here.

"Form, furniture, and objects are chosen for their ability to create a home-like atmosphere, with simplicity and elegance as guiding principles, avoiding sharp edges and harsh lines. Natural materials, such as wood and textiles, add warmth and texture, creating a comforting environment. Light is managed carefully, with large windows allowing for natural daylight while also ensuring privacy."

A good home is well taken care of, and this is the feeling they aspire to create across the space. A sense that everything is in order, clean, but not sterile, up to date, and in a good place. The interior is a blank slate for the patient to take on. This idea affirms and embodies Susan Magsamen's statement that 'integration of these neuroaesthetic principles to foster a home-like environment can increase patient and family satisfaction and comfort.'





Neuroaesthetic principles into action

Certain objects and the use of natural materials carry a deeper meaning, fostering ease of mind and body while creating space for reflection. These elements go beyond decoration, helping to create an environment conducive to healing and comfort. Colors are kept minimal, focusing on soft, neutral tones.

"We use color to evoke a sense of calm and restoration. Soft, neutral tones dominate the interior, providing a soothing backdrop that does not overwhelm the senses. They are less likely to clash with the diverse preferences of our patients. Color is very subjective—some find comfort in soft tones, others might not – but we wanted to avoid anything too stark or unsettling," says Tingrupp.

Anyone visiting the hospice will notice the distinctive and thorough use of artwork in patient and treatment rooms as well as communal areas. Sculptures, tapestries, drawings, and paintings dot the space, bringing with them a sense of energy and resonance.

"Certain aesthetic experiences, such as interacting with nature, creating music, or viewing art, may trigger the release of neurochemicals like endorphins (associated with pleasure) and oxytocin (associated with bonding and relaxation). These hormones can improve mood and contribute to a sense of safety, which is particularly valuable in hospice care," explains Magsamen.

Diakonissestiftelsen works with curators and the immense collection of Ny Carlsberg Foundation to select artwork that is both visually intriguing and thought-provoking, intended to gently engage.

"This space is our own interpretation of the care environment, and we hope it feels refreshing and somewhat surprising... it challenges the notion that a hospice should only be a place of sorrow." says Tingrupp.



Dining — Our dining spaces have become an arena for informal meetings where we socialize with colleagues, friends, and family alike. Be it a bar, café, canteen, or restaurant, atmosphere and comfort are key when setting the scene for a morning meeting or an evening-long dinner.

From the embrace of an upholstered chair to functional and informal benches, Muuto's versatile collection of furniture lets you craft an outstanding dining experience with comfortable and durable quality seating. Pair these with our extensive selection of lighting and accessories, combining function with strong aesthetic qualities that truly elevate any room.





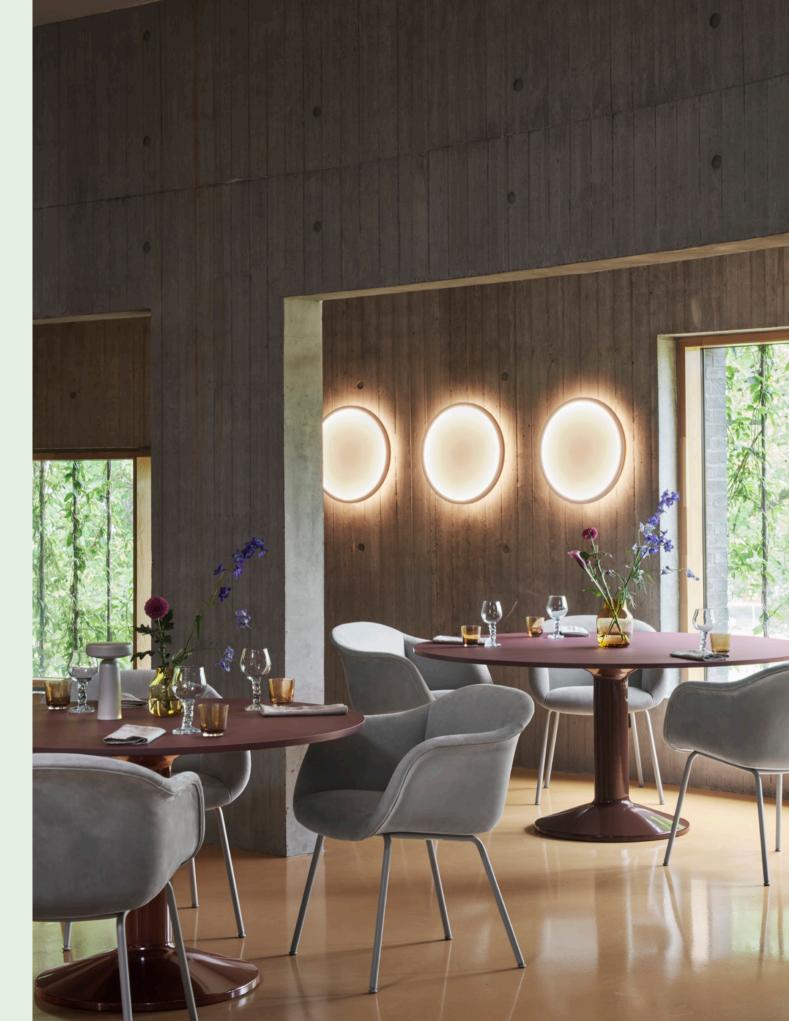




Visu Chair p. 195 Base Table p. 208 Strand Pendant Lamp p. 221 Platform Tray p. 227 Raise Carafe & Glasses p. 227 Sketch Toolbox p. 226

The Midst Table's round design creates a welcoming dining atmosphere, ideal for prolonged meals where guests are inclined to linger. Complement with soft seating and warm colors to enhance the overall experience.







Cover Bar Stool p. 194 Cover Side Chair p. 194 Soft Café Table p. 210 Raise Carafe & Glasses p. 227 Silent Vase p. 227

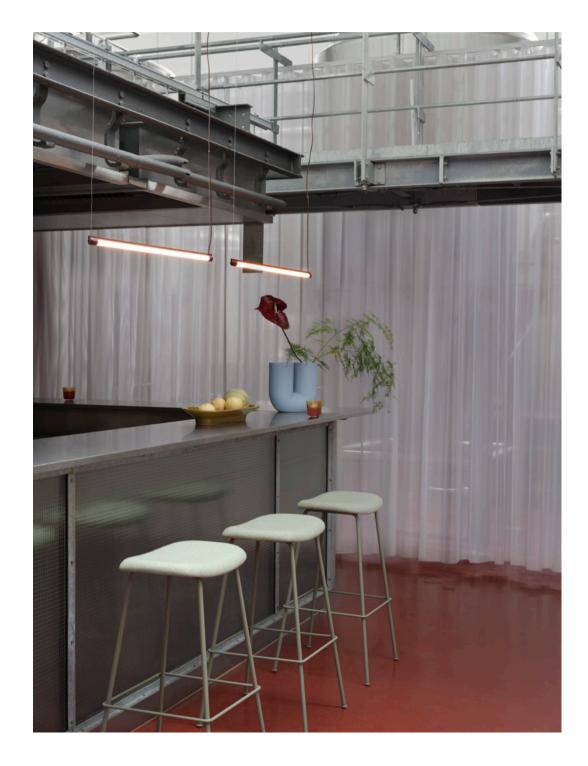


dining

4



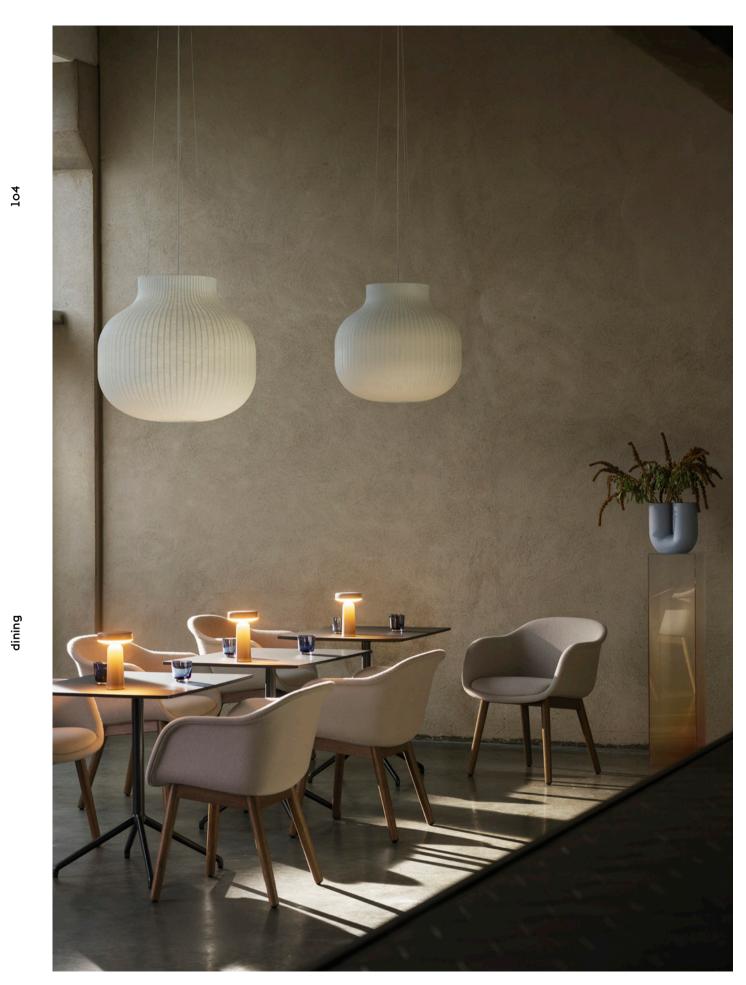
Fiber Bar Stool p. 191 Upholstered in Divina Melange 917 Kink Vase p. 227 Mere Bowl p. 227













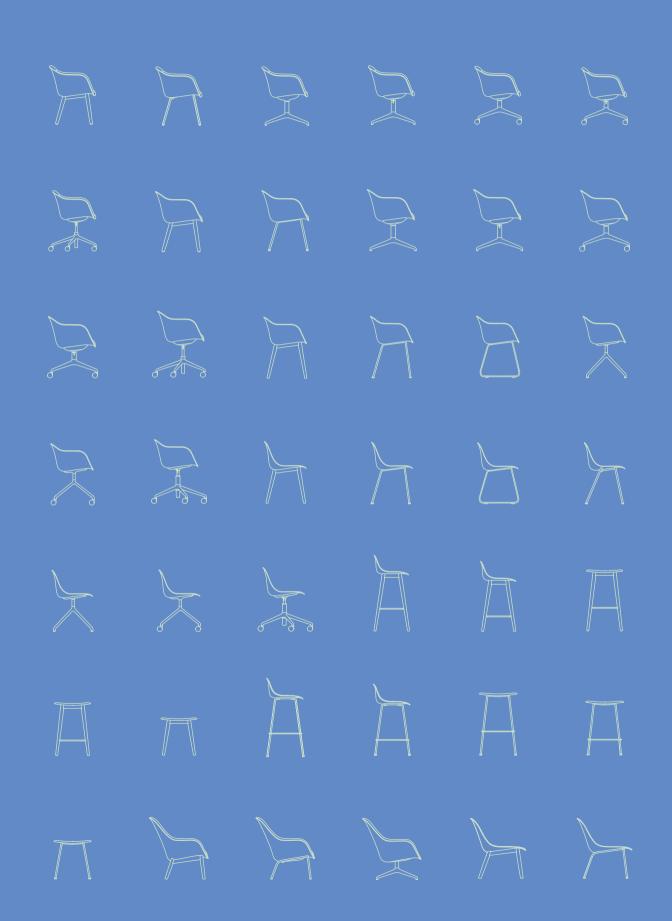
Enhance *intimate* settings with the Ease Portable Lamp's atmospheric lighting, perfect for upscale restaurants or lounges.

Fiber Conference Armchair p. 188 Upholstered in Hallingdal 113 Still Café Table p. 210 Strand Pendant Lamp p. 221 Ease Portable Lamp p. 224 Raise Glasses p. 227 Kink Vase p. 227 Ridge Vase p. 227

fiber chair family



The Fiber Chair Family pairs sculptural design with a sleek, comfortable form. Produced in Europe, its shell is made from an innovative composite of wood fibers and 100% recycled plastic and finished. The chairs are produced without using intentionally added PFAS. BIFMA-certified and backed by a 10-year warranty, with a wide range of ready-to-ship variants, it offers both durability and inviting comfort for any setting

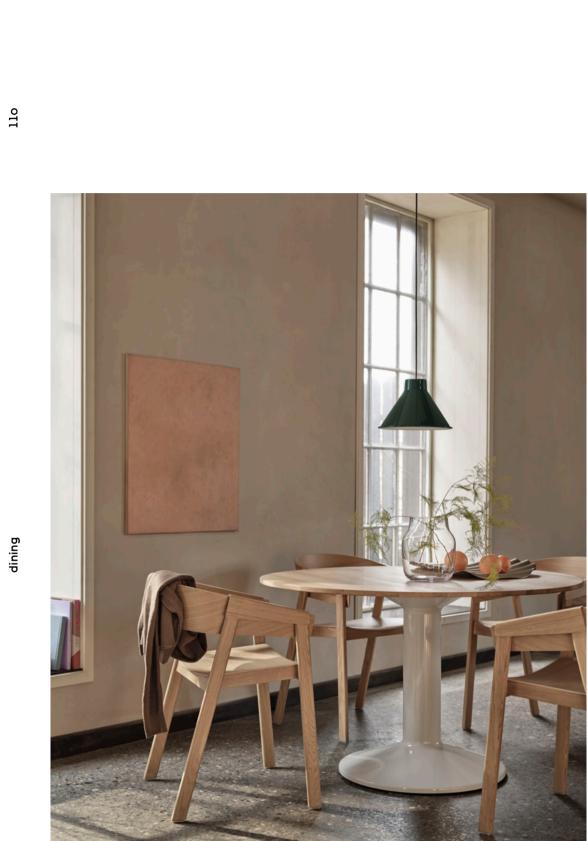


Create a casual meeting area in the canteen, offering a refreshing break and a change of scenery during the workday, with soft colors and natural wood to ease stress and create a homely atmosphere.





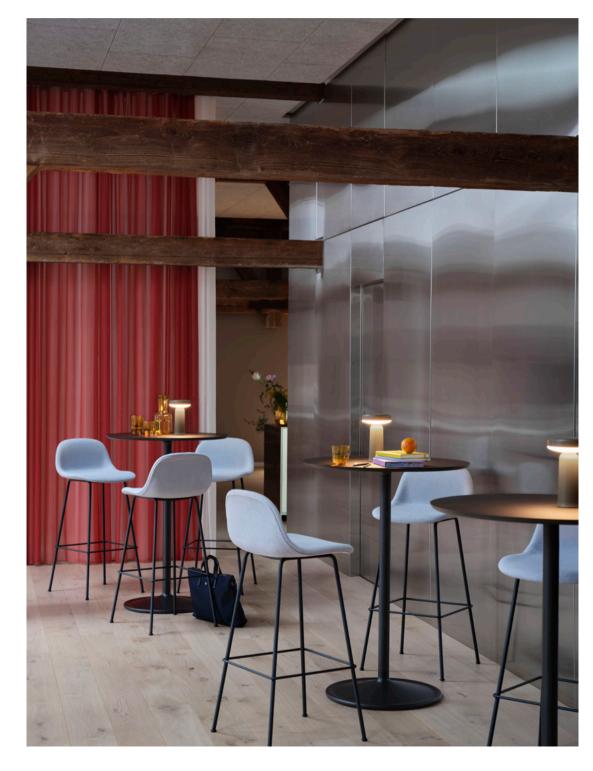


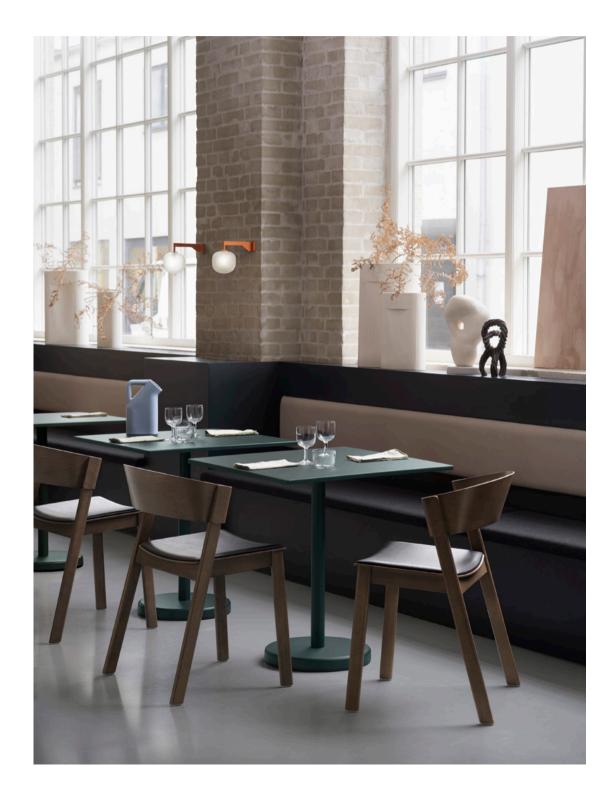




7 1 1

7





Cover Side Chair p. 194
Seat upholstered in Refine Leather Black
Linear Steel Café Table p. 218
Flow Trolley p. 211
Rime Wall Lamp p. 221
Tub Jug p. 227
Ridge Vase p. 227







Fiber Side Chair p. 190 Linear Wood Bench p. 208 Linear Wood Table p. 208 Unfold Pendant Lamp p. 222 Platform Tray p. 227 Corky Carafe & Glasses p. 227

9

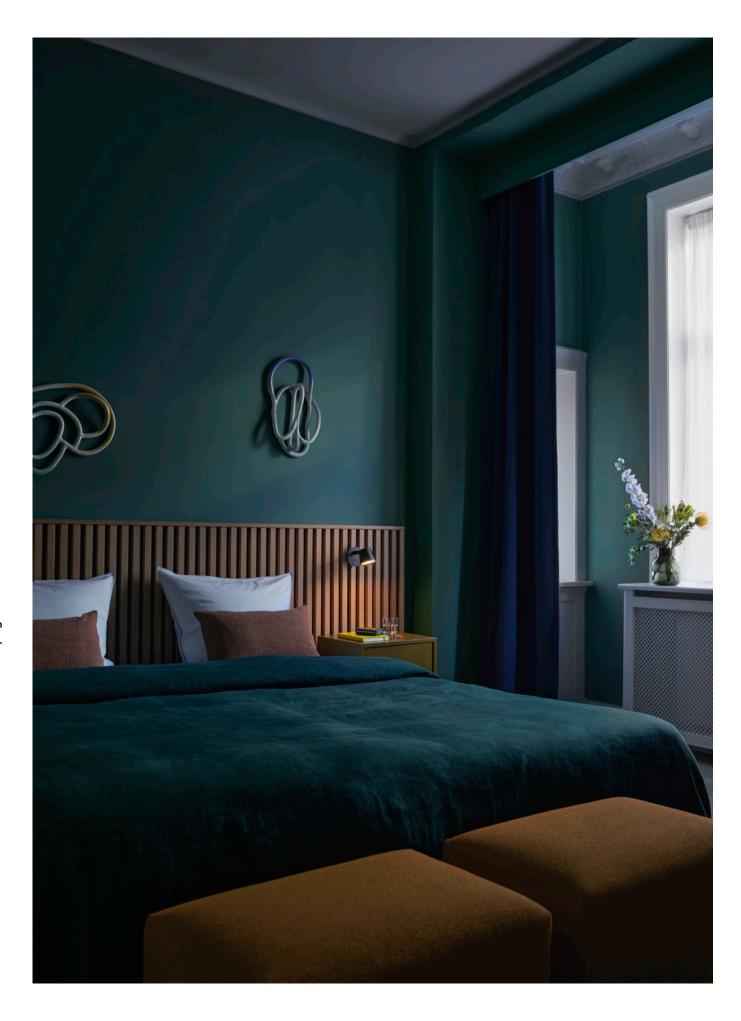
=

Staying — We like to think of them as our second home—spaces we inhabit for short periods, yet still need to feel naturally comfortable in.

Whether it's a large hotel, a small boutique space, a furnished apartment, or a boarding house, Muuto's designs foster cohesion through large product families, adding a sense of familiarity to the spaces we call home—no matter where we are.







Muuto's continuous exploration of color, materiality, and texture offers an intriguing palette for *creating evocative spaces*. Whether bold, earthy, or vibrant, our diverse color directions allow you to craft a *homey atmosphere*.

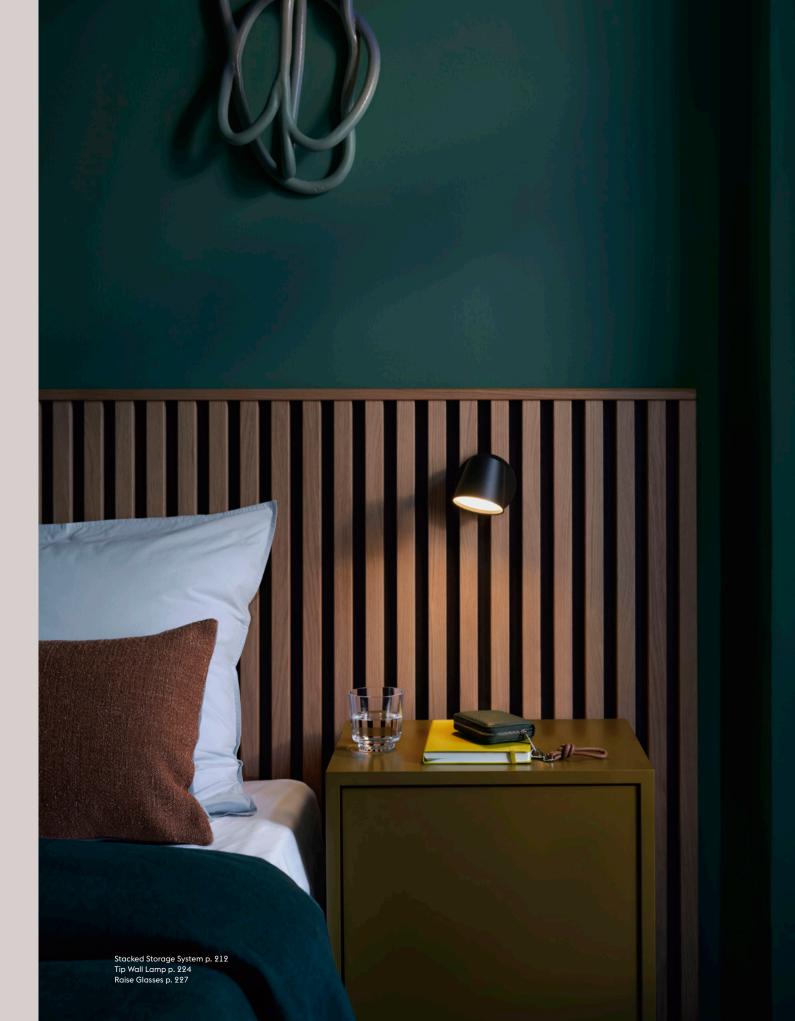














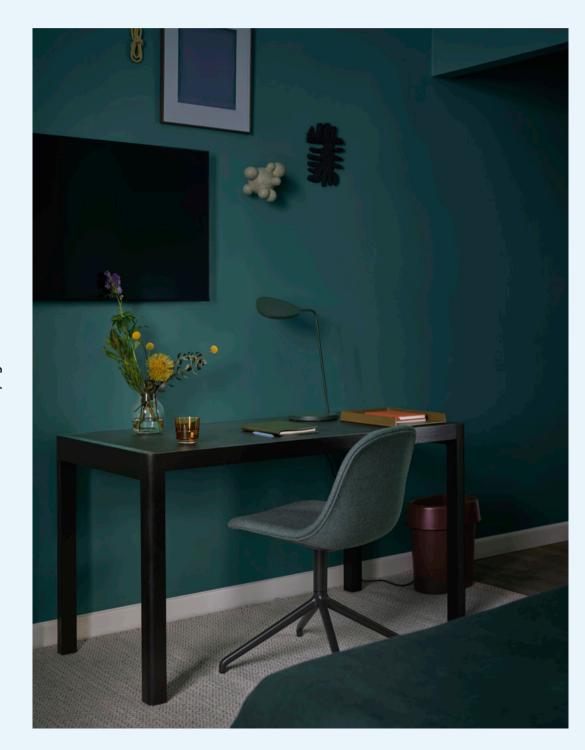






Oslo Bench p. 197 Upholstered in Hearth 10 Soft Side Table p. 210 Ridge Vase p. 227









Fiber Side Chair p. 190 Upholstered in Beck 027 Workshop Table p. 208 Leaf Table Lamp p. 223 Reduce Paper Bin p. 226 Raise Glasses p. 227 Silent Vase p. 227 Arrange Desktop Series p. 226 Gaze Mirror p. 227



Wrap Lounge Chair p. 205 Upholstered in Hearth 8 Leaf Floor Lamp p. 223 Relevo Rug p. 228 Kink Vase p. 227



Outdoor — The outdoors offers a refreshing change of scenery—an opportunity to unwind, clear our minds, or simply enjoy a breath of fresh air, whether it's over coffee, lunch, or dinner on the terrace of a favorite restaurant.

Muuto's collection of outdoor designs is distinct and modern while never compromising on comfort. Made with enduring, weather-resistant finishes in a bold range of colors, our outdoor furniture brings a sense of Scandinavian ease to any setting.











Built to *last*, the Settle Series combines a galvanized, primed, and powder-coated steel frame for superior corrosion resistance with plush cushions made of quick-dry foam and durable outdoor textiles—offering lasting comfort in any weather.



Settle Sofa w. Armrest p. 216 Upholstered in Laze 1 Linear Steel Coffee Table p. 218 Raise Glasses p. 227

outdoor





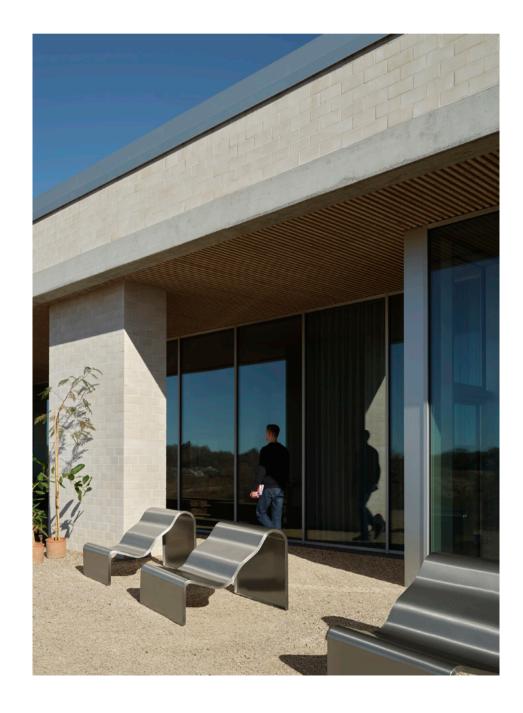


Settle Lounge Bed w. Armrest p. 216 Upholstered in Ribbed Weave 5 Dream View Bench — 100 cm / 39.37" p. 216





The Dream View Bench invites moments of relaxation and daydreaming. Its smooth curves follow the body's natural form, gently guiding focus toward the sky.











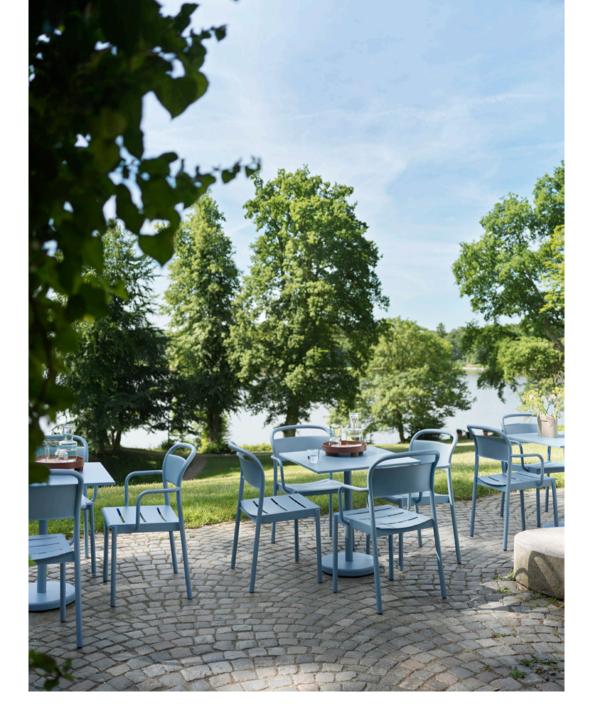


linear steel series

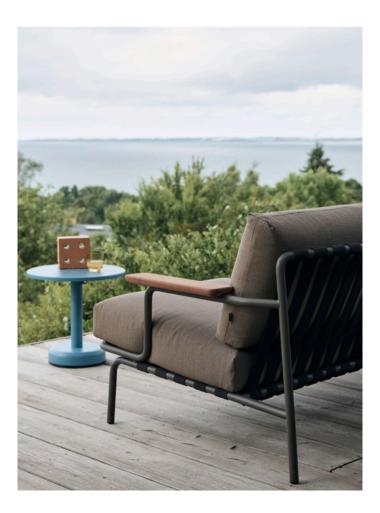




Bringing refined functionality to outdoor spaces through inviting, organic forms and a versatile, playful color palette. Made in Europe from galvanized, powder-coated steel with a deep matte, UV-resistant finish, each piece is designed to withstand the elements - offering lasting comfort and durability across a range of settings.





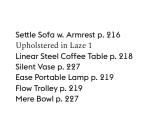


Linear Steel Armchair p. 218 Linear Steel Café Table p. 218 Settle Sofa w. Armrest p. 216 Upholstered in Ribbed Weave 5 Linear Steel Coffee Table p. 218





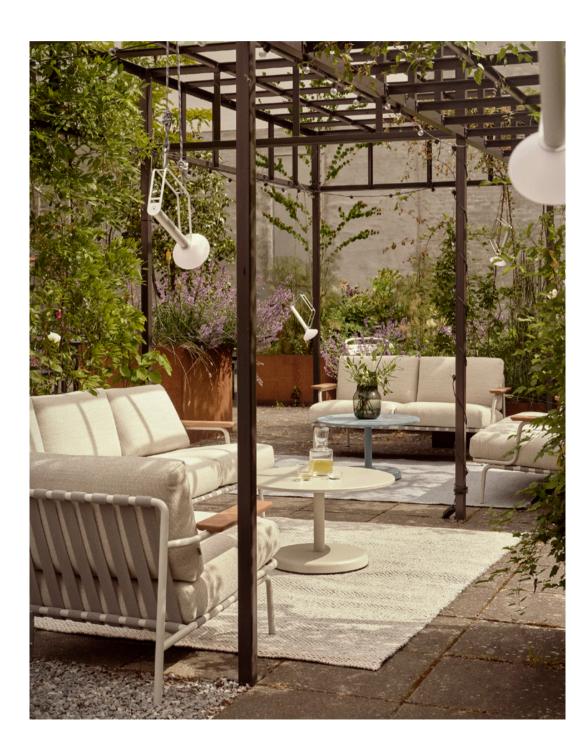






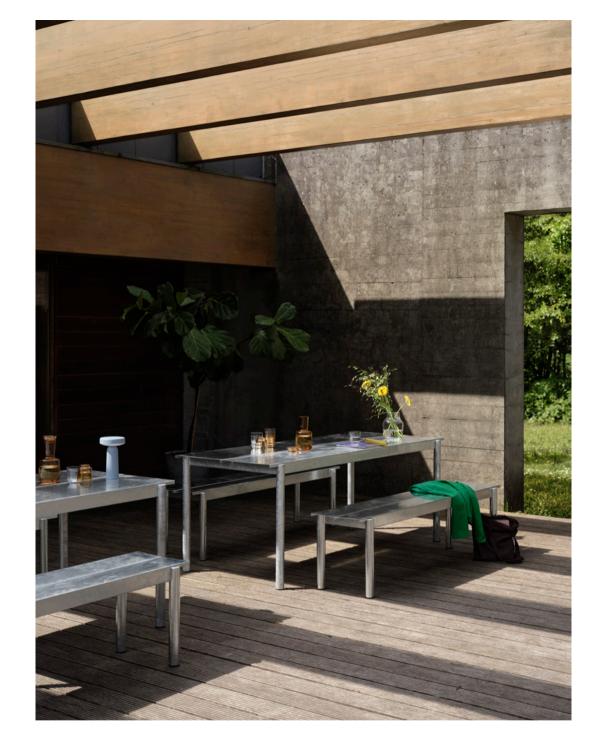
Settle Sofa w. Armrest p. 216 Upholstered in Laze 1 Linear Steel Coffee Table p. 218 Ply Rug - Recycled Polyester p. 219 Silent Vase p. 227 Raise Carafe & Glasses p. 227











Linear Steel Bench p. 218 Linear Steel Table p. 218 Ease Portable Lamp p. 219 Raise Carafe & Glasses p. 227 Silent Vase p. 227





Made from 100% recycled plastic with an UV stabilizer, the Fiber Outdoor Armchair is built to endure the outdoors. Integrated drain holes prevent water accumulation, ensuring durability and easy maintenance.



designing urban

tranquility

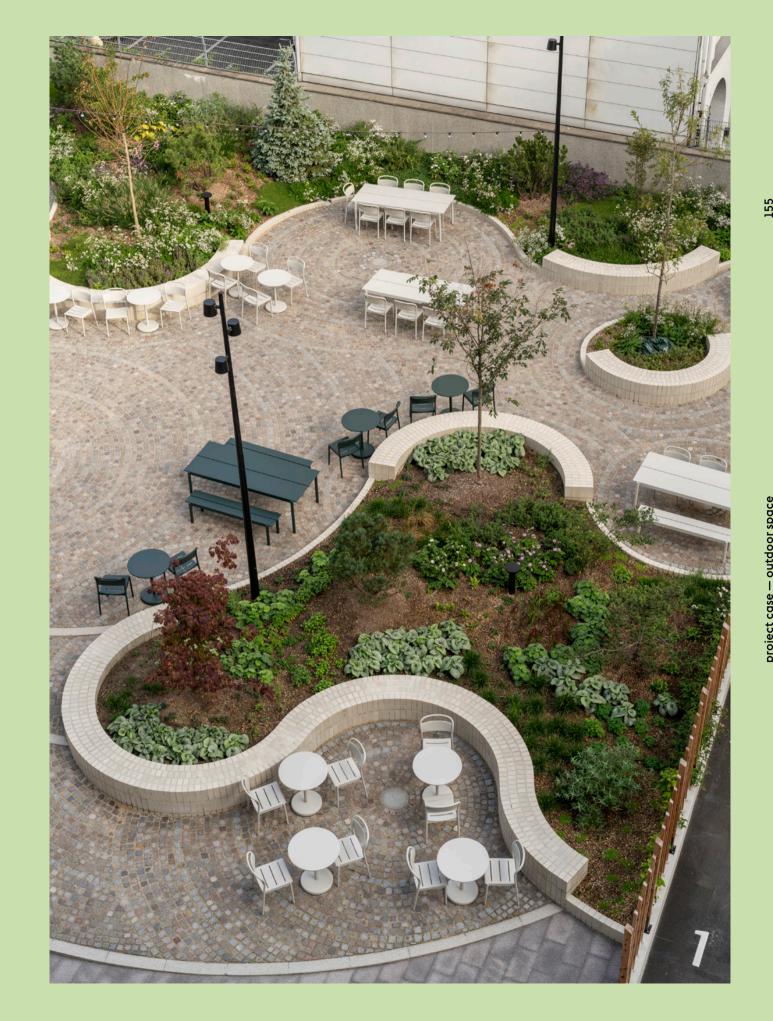
Tucked away in the heart of Copenhagen on Amaliegade, a shared outdoor courtyard offers a peaceful retreat for those working in the surrounding offices. This green oasis, surrounded by lush greenery and bathed in natural light, creates an inviting space designed for relaxation amidst the urban landscape.

To bring this vision to life, Ines Bukhardt, interior architect at Jeudan, and Daniel Braat, landscape architect at COBE, collaborated to create a space that balances both functionality and calm. It serves as a spot for rest, informal meetings, and moments of reflection—a place to pause and step away from the daily grind. The result is a serene environment that offers a much-needed escape from the city's fast pace.

Shaping the space

The design of the courtyard aimed to merge Copenhagen's rich history with modern design elements. White brick tiles are used in the winding bed edges and curved seating, adding a soft, contemporary touch. These contrast beautifully with the historic cobblestones arranged in circular patterns.

"We wanted to respect classic Copenhagen materials while introducing fresh, modern elements," explains Braat. Plant beds surrounding the seating areas further enrich the space, adding color, texture, and sensory appeal, creating intimate, inviting corners. As the plants







mature, the courtyard will continue to evolve, deepening its connection to the surrounding environment.

A space for pause and productivity

Designing the courtyard required balancing function with aesthetic appeal. The space had to serve multiple purposes, from providing areas for rest and informal meetings to accommodating practical needs like bike shelters and parking. Dividing the courtyard into two zones helped meet these needs without compromising its inviting atmosphere. One area is dedicated to functional elements, while the other focuses on leisure with seating, plants, and lighting.

"Dividing the space allowed us to address the functional needs while still maintaining a relaxing environment," says Bukhardt. "The design provides spaces for both solitude and interaction, making it a dynamic environment where the surrounding community can gather, reflect, or simply enjoy the outdoors." This thoughtful division of space ensures that everyone can find what they need, whether it's a quiet corner for personal reflection or an open area for social gatherings and meetings.

Linear Steel Series—a seamless addition

The Linear Steel Series fits perfectly into the courtyard, enhancing both its design and connection to Copenhagen's character. "The light gray of the furniture echoes the hard surfaces in the space, while the green adds a touch of Copenhagen's character, and enhances the natural environment" Bukhardt shares. This thoughtful color balance ensures the furniture complements the surrounding architecture while connecting with the natural elements.

The furniture had to be more than just aesthetically appealing—it needed to be practical too. "We wanted pieces that could handle outdoor conditions all year long, with minimal upkeep," she further explains. Whether for a quiet lunch break, a casual meeting, or a lively event, the pieces needed flexibility. "The weight of the furniture ensures it stays in place but can still be rearranged for gatherings, making it perfect for any occasion in the courtyard," she adds.

An evolving space

The courtyard is designed to evolve with time. As the plants grow and seasons change, the space will continue to offer new experiences. Already a popular escape for those working in the surrounding offices, it will only become more woven into the daily routines of its users. "The courtyard's proximity to the office canteen makes it even more practical," says Braat. "It's a place where people can step out to recharge, enjoy a break, or meet with colleagues during the workday."

"We want this to be a living, breathing space," Bukhardt explains. "As the plants mature and the space continues to adapt, the flexibility of Muuto's furniture will ensure it can serve both personal moments of reflection and social gatherings." The courtyard will grow along with its community, remaining a welcoming spot for people to pause, reflect, and reconnect.



"The design provides spaces for both solitude and interaction, making it a dynamic environment where the surrounding community can gather, reflect, or simply enjoy the outdoors."



Projects — Discover a curated selection of Muuto designs, thoughtfully integrated into exceptional spaces across the globe. Each project highlights a seamless blend of timeless design, functional innovation, and distinctive aesthetic. These inspiring examples offer new perspectives, sparking new ideas and possibilities for any creative endeavor.



Accura / Office Copenhagen, Denmark

Linear Steel Side Chair Linear Steel Café Table

Photo: Jonas Jacob Svenssor



projects





Fiber Armchair Fiber Bar Stool

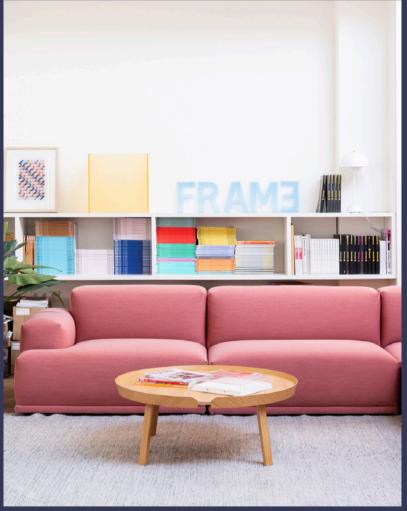
Interior: Snøhetta Photo: Nacása & Partners Inc



Pangaea / Office Tokyo, Japan

Fiber Bar Stool

Interior: Snøhetta Photo: Nacása & Partners Inc



FRAME Magazine / Office Amsterdam, The Netherlands

Connect Modular Sofa Around Coffee Table

Photo: Jonas Jacob Svensson



Esmé / Hospitality Chicago, United States



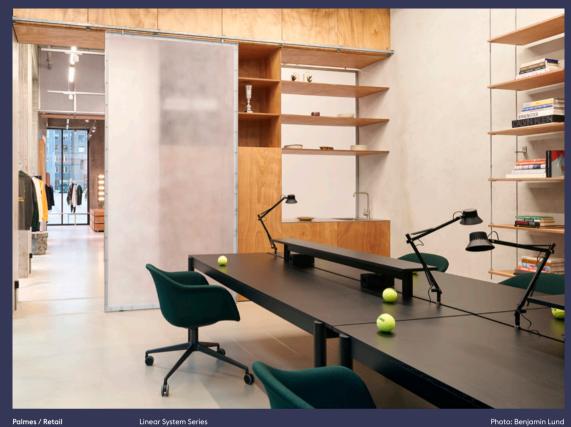
Photo: Jonas Jacob Svensson



Esmé / Hospitality Chicago, United States

Nerd Bar Stool Strand Pendant Lamp Silent Vase Stacked Storage System





Palmes / Retail Copenhagen, Denmark

Linear System Series Dedicate Lamp Fiber Armchair





Segerstedthuset, Uppsala University / Education Uppsala, Sweden

Nerd Chair

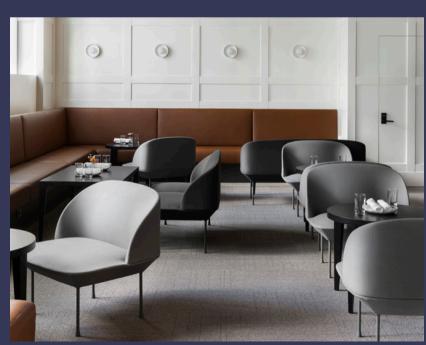
Interior: Indicum Interior Photo: Jason Strong



The Y / Hospitality Moscow, Russia

Cover Armcho

Interior: Asthetíque Group Photo: Mikhail Loskutov



Cortina / Hospitality Seattle, United States

Oslo Sofa I-Seater Oslo Sofa 2-Seater

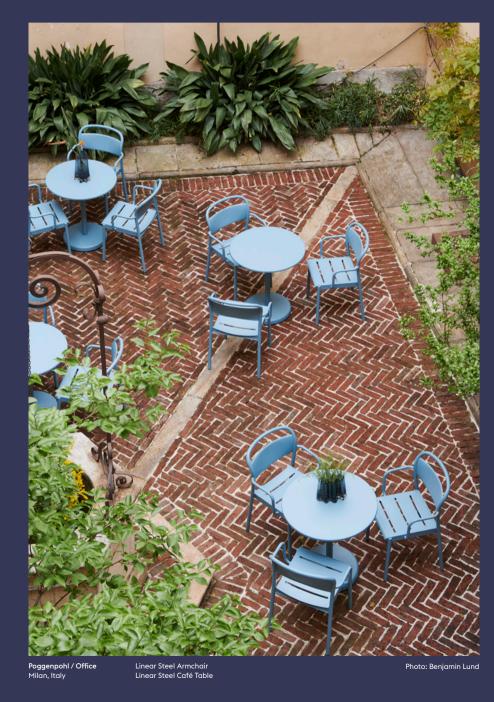
Interior: Heliotrope Architects Photo: Haris Kenjar

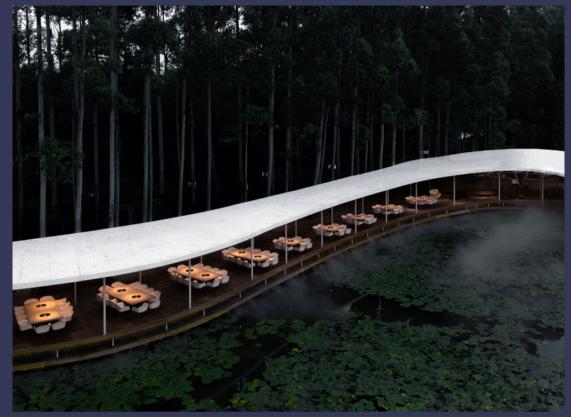


Budapest Café / Hospitality Chengdu, China

Nerd Chair

Interior: Biasol Photo: James Morgan Photography





Garden Hotpot / Hospitality Chengdu, China

Fiber Armchair

Architect: MUDA-Architect Photo: Arch-Exist



Kinfolk / Office Copenhagen, Denmark

Fiber Armchair

Photo: Benjamin Lund



Sticks'n'Sushi / Hospitality London, Great Britain

Cover Side Chair

Photo: Alexander Edwards



Garage Pompen en Verlouw / Hospitality Nerd Bar Stool
Den Bosch, The Netherlands



Interior: Studio 34 South Photo: Nina van Ewijk



BISe / Hospitality Malmö, Sweden

Loft Chair Top Pendant Lamp Raise Carafe

Interior: Rumrum Photo: Jonas Jacob Svensson



BISe / Hospitality Malmö, Sweden

Loft Chair Top Pendant Lamp Raise Carafe & Glasses Kink Vase

Interior: Rumrum Photo: Jonas Jacob Svensson





Loft Bar Stool

Photo: Jonas Jacob Svensson



Fellow Workspace / Office Aarhus, Denmark

Fiber Side Chair Linear System Series Strand Pendant Lamp

Photo: Jonas Jacob Svensson



Fiac / Public Space Paris, France

Connect Modular Sofa Strand Pendant Lamp
Around Coffee Table
Five Pouf Relate Side Table
Kink Vase

Photo: Jonas Jacob Svensson

173



Cocina Abierta / Hospitality Mexico City, Mexico

Loft Chair

Interior: Grupo MyT Photo: Isa Arjona



Przelew Café / Hospitality Warsaw, Poland

Oslo Side Chair Oslo Bar Stool

Interior: MIXD Photo: Mood Authors Studio



Almanak / Hospitality Copenhagen, Denmark

Visu Chair

sustainability demands



At Muuto, we believe that sustainability demands proof. Guided by comprehensive data and documentation, we take an evidence-based approach, measuring the real impact our products and operations have on people and the environment. This is how we hold ourselves accountable — moving beyond assumptions to take impactful action.



We know the CO2e emissions for 99% of our products — approximately I million items

We have mapped our greenhouse gas emissions across Scopes 1, 2, and 3. In this, 99% of our product range has been assessed — nearly 1 million items. This detailed understanding allows us to identify impactful actions toward our goal of cutting emissions by 50% by 2030.

For instance, we've reduced the carbon footprint of a bestselling Fiber Chair variant with 30% by using recycled plastic and FSC[™]-certified wood.

88% of our collection meets VOC standards, ensuring low chemical emissions for cleaner air

We spend 90% of our time indoors but in any space and often impossible to see, chemicals are emitted into the air from the objects we surround ourselves with. These emissions can contain Volatile Organic Compounds (VOCs), which can impact our health. Today, 88% of our furniture collection is VOC-tested and certified as low-emitting.

When testing against harmful chemicals we also go beyond regulatory standards, adopting disclosure requirements and thresholds 10 times stricter than regulations.

100% of new designs launched since 2022, using wood, are FSC™-certified to guarantee responsible forestry



As an FSC $^{\text{\tiny{TM}}}$ -certified company (FSC-C028824), we support responsible forestry. All new designs launched since 2022, using wood, are FSC $^{\text{\tiny{TM}}}$ -certified and by 2030 our goal is that 100% of the wood used in all products must be FSC $^{\text{\tiny{TM}}}$ -certified.

92% of our furniture meets BIFMA standards – probably the most demanding durability tests in the industry

To give you the most durable products in the industry, testing is at the core of our development process. Our furniture is tested for safety and durability by leading independent institutes, with 99,7% meeting the European EN standards. However, we go a step further by testing 92% of our furniture to the stricter North American ANSI/BIFMA standards. BIFMA is highly performance-focused, featuring higher load and cycle thresholds.

This rigorous testing enables us to confidently offer a 10-year warranty on all BIFMA-tested products.

In 2024, we replaced 144.000 kg of virgin plastic with recycled plastic

For us, circular thinking means repurposing materials into new designs to reduce waste, resource use, and emissions while supporting a circular economy. That's why we started using recycled materials years ago. Switching the Fiber Chair Family's material to 100% recycled plastic and FSC™-certified wood replaced over 144.000 kg of virgin plastic with recycled plastic in 2024 alone.

100% of our indoor furniture and full textile assortment are produced without using PFAS

At Muuto, we acknowledge the growing concerns about per- and polyfluoroalkyl substances (PFAS). As part of our commitment to phasing out PFAS, we have already succeeded in eliminating all intentionally added PFAS from our textiles and full indoor furniture assortment—eliminating a harmful chemical group without compromising on quality, functionality or aesthetics.

Over 1.600 different spare parts available to enable repair

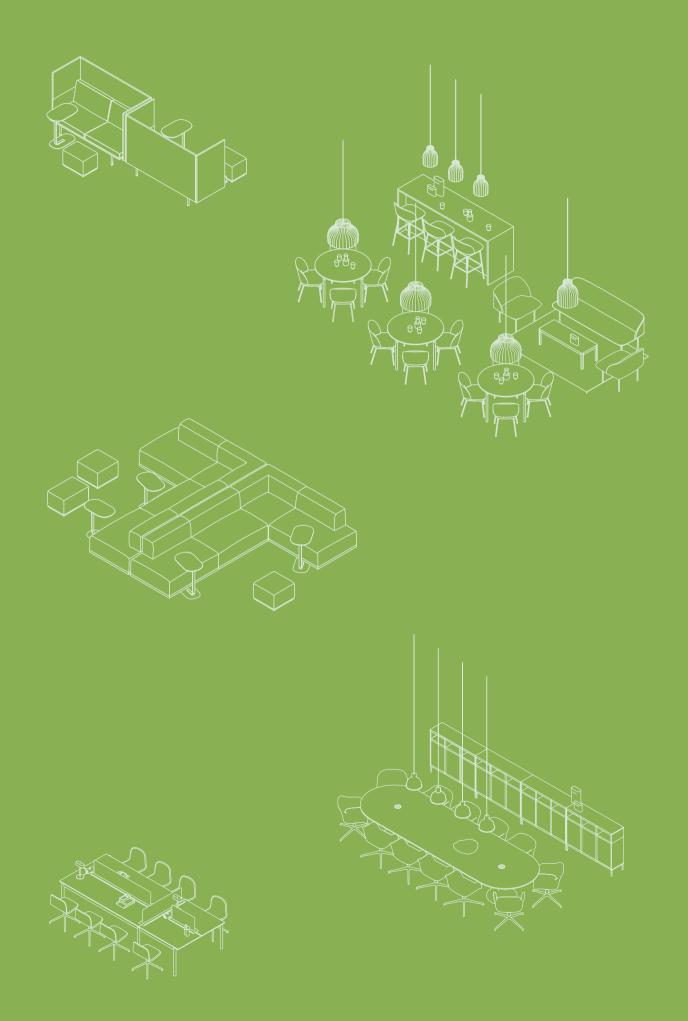
We create long-lasting designs to keep and pass on to the next generation. We are committed to ensuring the possibility of repairing our products and prolonging our designs' life cycles — therefore, we offer spare parts for all applicable designs, if any part of a design should for any reason need replacement.



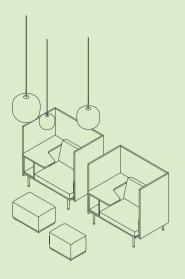
profes—sionals'



Our comprehensive Professionals'
Toolbox is created to assist you in every phase of your project planning — from conceptualization to execution.



start planning







dwg, 3Ds, obj, skp and revit.



CAP and CET

Easily specify and order our designs using CAP and CET, with pricing and product information included



<u>Planning Ideas</u>

Get inspired and save time by using the extensive selection of pre-designed Planning Ideas in 3D.



<u>Image Bank</u>

Visit our download site for lifestyle images, packshots, concept images, and more.

Ocustomize our design







<u>Product Planner</u> Configure our modular products to your exact project.



<u>Product Configurator</u>
Discover +IOO.OOO configurations across our extensive range of upholsteries and finishes, and get closeup details.



Customer's Own Material Tool
Access a wide selection of tested
upholstery. Filter by durability,
certification, and more.





Test, Labels & Certificate Tool
Allows you to search for the latest
updates of test information for
our collection.



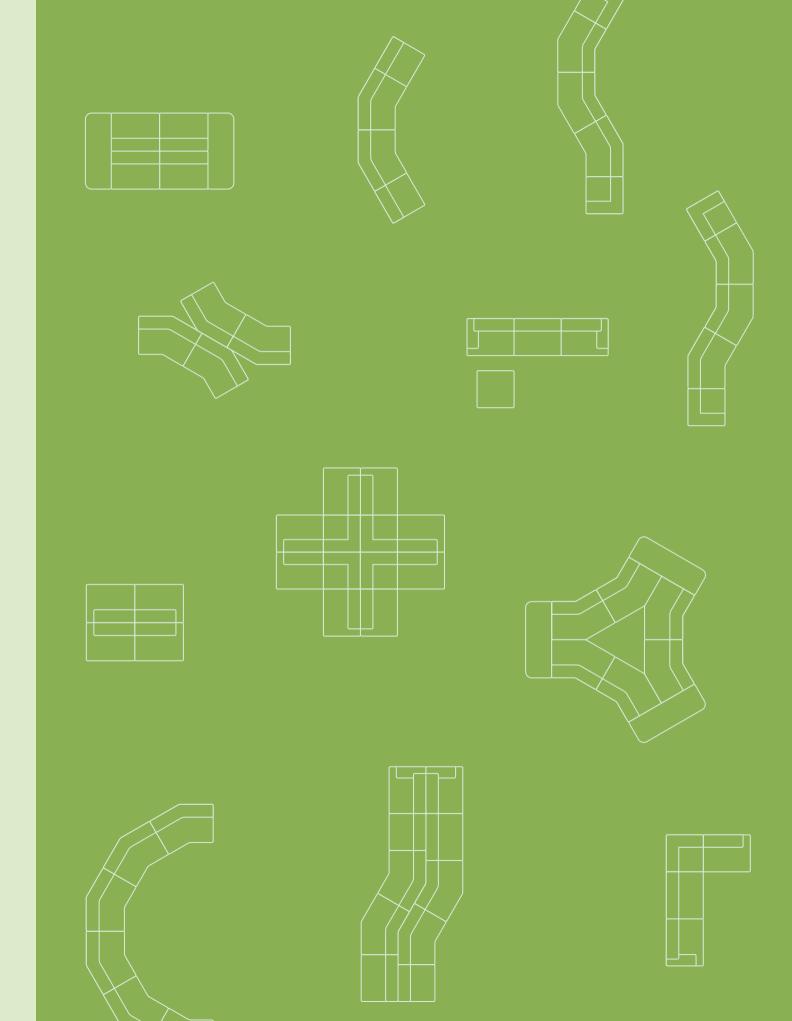
Our Sustainable Perspectives
Learn more about our sustainable
perspectives on professionals.muuto.
com/sustainability — our approach,
initiatives and path forward.

for speedy delivery





Ready-To-Ship Collection +1.000 designs are available for immediate shipping across furniture, lighting and accessories.

















COLLECTION

seating, tables, storage, outdoor, lighting, accessories

Seating p. 188

Tables p. 206

Storage p. 212

Outdoor p. 216

Lighting p. 221

Accessories p. 226

Fiber Chair Family by Iskos-Berlin



Fiber Soft Armchair Wood Base Full Upholstery



Fiber Soft Armchair Tube Base Full Upholstery



Fiber Soft Armchair Swivel Base w. or w.o. Return Full Upholstery



Fiber Soft Armchair Swivel Base w. Return & Tilt Full Upholstery



Fiber Soft Armchair Swivel Base w. Castors Full Upholstery



Fiber Soft Armchair Swivel Base w. Tilt & Castors

— Full Upholstery



Fiber Soft Armchair Swivel Base w. Gas Lift, Tilt & Castors
— Full Upholstery



Fiber Conference Armchair Wood Base - Full Upholstery



Fiber Conference Armchair Tube Base

— Full Upholstery



Fiber Conference Armchair Swivel Base w. or w.o. Return - Full Upholstery



Fiber Conference Armchair Swivel Base w. Return & Tilt Full Upholstery



Fiber Conference Armchair Swivel Base w. Castors Full Upholstery



Fiber Conference Armchair Swivel Base w. Tilt & Castors — Full Upholstery



Fiber Conference Armchair Swivel Base w. Gas Lift, Tilt δ Castors Full Upholstery



Fiber Armchair Wood Base — Shell, Front or Full Upholstery



Fiber Armchair Tube Base — Shell, Front or Full Upholstery



Fiber Armchair Sled Base — Shell, Front or Full Upholstery



Fiber Armchair Swivel Base w. or w.o. Return — Shell, Front or Full Upholstery



Fiber Armchair Swivel Base w. Castors — Shell, Front or Full Upholstery



Fiber Armchair Swivel Base w. Gas Lift & Castors — Shell, Front or Full Upholstery



Fiber Armchair — Front Upholstery

For information on colors and variants, visit professionals.muuto.com



Fiber Side Chair Wood Base — Shell or Full Upholstery



Fiber Side Chair Tube Base — Shell or Full Upholstery



Fiber Side Chair — Swivel Base / Full Upholstery



Fiber Side Chair Sled Base

— Shell or Full Upholstery



Fiber Side Chair A-Base w. or w.o. Linking Device - Shell or Full Upholstery



Fiber Side Chair Swivel Base w. or w.o. Return - Shell or Full Upholstery



Fiber Side Chair Swivel Base w. Castors

— Shell or Full Upholstery



Fiber Side Chair







Fiber Bar δ Counter Stool w. Backrest Wood Base

— Shell or Full Upholstery



Fiber Bar δ Counter Stool Wood Base - Shell or Full Upholstery



Fiber Stool Wood Base - Shell or Full Upholstery



Fiber Bar & Counter Stool w. Backrest Tube Base — Shell or Full Upholstery



Fiber Bar δ Counter Stool Tube Base

— Shell or Full Upholstery





Fiber Stool Tube Base — Shell or Full Upholstery



Fiber Lounge Armchair Wood Base - Full Upholstery



Fiber Lounge Armchair Tube Base — Full Upholstery



Fiber Lounge Armchair Swivel Base - Full Upholstery



Swivel Base w. Gas Lift & Castors

— Shell or Full Upholstery

— Fiber Side Chair A-Base



Fiber Chair Seat Pad Fiber Armchair, Side Chair δ Lounge Chair



Fiber Lounge Chair Wood Base - Shell or Full Upholstery

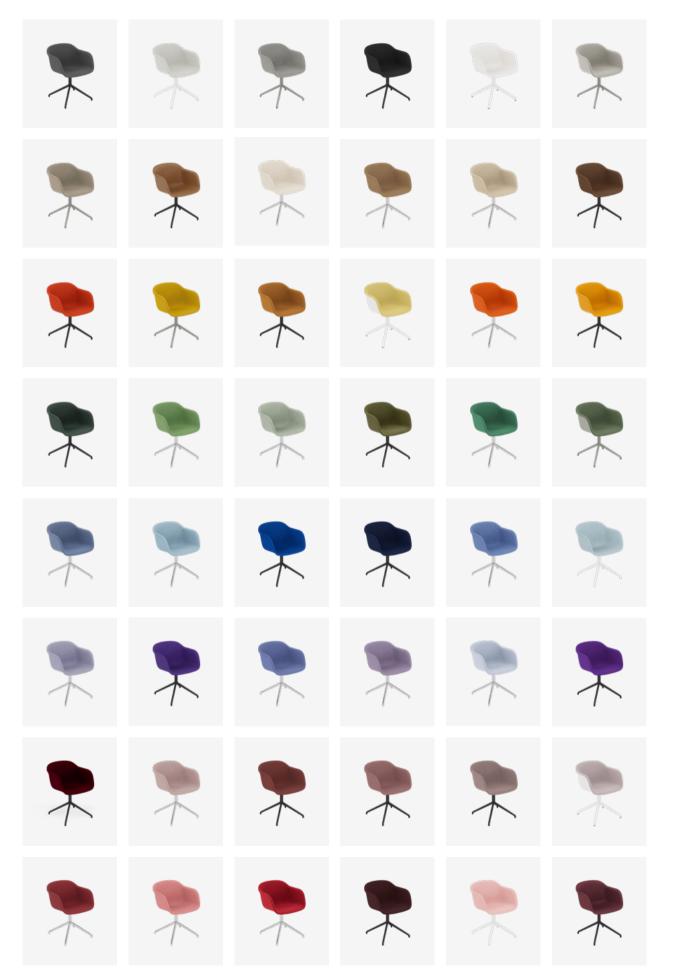


Fiber Lounge Chair Tube Base — Shell or Full Upholstery



design, your way

Use our Fiber Chair Product Configurator to explore endless possibilities and tailor our designs to your project.



194



Cover Armchair
— W. or w.o. Seat Upholstery



Cover Side Chair — W. or w.o. Seat Upholstery



Visu Chair Wood Base — Shell or Full Upholstery

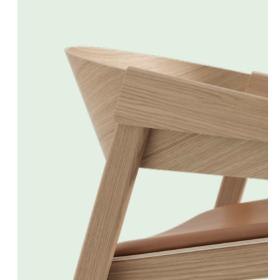


Visu Chair Tube Base

— Shell or Full Upholstery



Visu Chair Sled Base — Shell or Full Upholstery



Cover Lounge Chair w. Seat Upholstery



Cover Bar & Counter Stool — W. or w.o. Seat Upholstery



Cover Lounge Chair — W. or w.o. Seat Upholstery



Visu Wide Chair Wood Base - Shell or Full Upholstery



Visu Wide Chair Swivel Base - Shell or Full Upholstery



Visu Wide Chair Swivel Base w. Castors - Shell or Full Upholstery



Trolley
— Cover Side Chair



Visu Bar & Counter Stool Wood Base
— Shell or Full Upholstery



Visu Lounge Chair Wood Base

— Shell or Full Upholstery



Trolley

— Visu Chair Tube & Sled Base

Workshop Chair δ Bench by Cecilie Manz



Workshop Chair

Nerd Chair



Workshop Bench

Nerd Bar & Counter Stool



Visu Chair Family

by Mika Tolvanen

Loft Chair, Bar δ Counter Stool





Loft Chair
— W. or w.o. Seat Upholstery



Loft Bar & Counter Stool — W. or w.o. Seat Upholstery

Nerd Chair, Bar δ Counter Stool by David Geckeler

For information on colors and variants, visit professionals.muuto.com

seating

197



For information on colors and variants, visit professionals.muuto.com

Oslo Series by Anderssen & Voll





Oslo Side Chair

Oslo Bar δ Counter Stool







Oslo Lounge Chair Tube Base



Oslo Sofa 3-Seater



Oslo Sofa 2-Seater



Oslo Sofa I-Seater



Oslo Bench



Oslo Pouf

seating



198



Outline Sofa 3-Seater



Outline Sofa 2-Seater



Outline Chair



Outline Sofa Corner



Outline Sofa Chaise Longue



Outline Pouf



Outline Daybed



A seat height of 17.72" is available for both the Studio and Highback versions.



Outline Studio Sofa — 220 cm / 87"



Outline Studio Sofa — I7O cm / 67"



Outline Studio Sofa — I4Ocm / 55"



Outline Studio Chair



Outline Highback Sofa — H IOO cm / 39.37" 3-Seater



Outline Highback Sofa — H 100 cm / 39.37" 2-Seater



Outline Highback Sofa — H IOO cm / 39.37" I-Seater



Outline Highback Work — H IOO cm / 39.37"



Outline Highback Sofa — H 12O cm / 47.24"



Outline Highback Sofa — H 12O cm / 47.24"



Outline Highback Sofa — H I2O cm / 47.24"



Outline Highback Work — H 12O cm / 47.24"





Outline Highback Cabin — H 100 cm / 39.37" Outline Highback Cabin — H 120 cm / 47.24" 3-Seater 3-Seater



Outline Highback Cabin — H 100 cm / 39.37"



Outline Highback Cabin — H 12O cm / 47.24"



A Power Outlet including USB and USB-C charger can be added to the Outline Sofa Series.



Outline Highback Cabin w. Table — H 100 cm / 39.37" 2-Seater



Outline Highback Cabin w. Table - H I2O cm / 47.24"

product planner



Select from pre-designed configurations or create your

own sofa from 16 different modules.

Selected inspiration





- 4-Seater / Config. 2



Connect Modular Sofa - Back-To-Back / Config. 3





Connect Modular Sofa - 2-Seater / Config. 2

Connect Modular Sofa - 3-Seater / Custom Config.





- Corner / Config. 2

Connect Modular Sofa - Back-To-Back / Config.







Connect Modular Sofa - Corner / Custom Config.



build your own

Explore the endless possibilities of the Connect Modular Sofa with our Product Planner—choose from pre-designed configurations or create your own.



Select from pre-designed configurations or create your own sofa from 14 different modules.

Selected inspiration



Connect Soft Modular Sofa — 2-Seater / Config. 2



Connect Soft Modular Sofa — Corner / Config. 2



Connect Soft Modular Sofa - Corner / Config. 3



Connect Soft Modular Sofa 3-Seater / Custom Config.



Connect Soft Modular Sofa
— 3-Seater / Custom Config.



Connect Soft Modular Sofa — 3-Seater / Config. I



Connect Soft Modular Sofa



— 3-Seater / Config. 3





In Situ Modular Sofa

by Anderssen & Voll

Choose from 30 pre-designed configurations to create your own In Situ Modular Sofa, using 9 different seating modules and 2 loose cushions.



In Situ Modular Sofa - 3-Seater / Config. 2



In Situ Modular Sofa — Corner / Config. I



In Situ Modular Sofa — 4-Seater / Config. 3



In Situ Modular Sofa — Corner / Config. 8



In Situ Modular Sofa — Corner / Config. 9



In Situ Modular Sofa — 2-Seater / Config. I



— 4-Seater / Costum Config.



Connect Soft Modular Sofa



In Situ Modular Sofa — 4-Seater / Config. I



In Situ Modular Sofa — 3-Seater / Config. I







Rest Sofa — 3-Seater Wood or Tube Base

Rest Sofa — 2-Seater Wood or Tube Base



Rest Sofa — Pouf Wood or Tube Base

Doze Lounge Chair & Ottoman by Anderssen & Voll



Doze Lounge Chair High Back Tube Base



Doze Lounge Chair Low Back Tube Base



Doze Ottoman Tube Base



Doze Lounge Chair High Back Swivel Base



Doze Lounge Chair Low Back Swivel Base



Doze Ottoman Swivel Base



Wrap Lounge Chair by Normal Studio



Wrap Lounge Chair



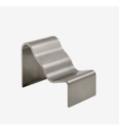
Dream View Bench by Lise Vester

Echo Pouf

by Anderssen & Voll



Dream View Bench IOO cm / 39.37"



Dream View Bench 60 cm / 24"



Five Pouf by Anderssen & Voll



Echo Pouf Available in 3 sizes



Five Pouf Available in 2 sizes

Choose between a freestanding table, pre-designed configurations, or customize your own design to fit your project. Add screens, trays, lighting and power solutions for optimal use.







Table Available in 2 width

Config. I Available in 2 width

Config. 2 Available in 2 width







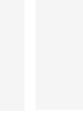


Table Available in 3 heights

Config. I Available in 3 heights

Config. 2 Available in 3 heights











Screen Available in 3 sizes

Tray
Available in 2 sizes

Tray Available in 2 sizes

Linear Table Lamp









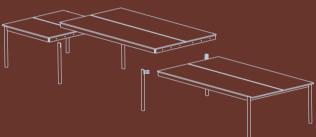
Linear Pendant Lamp Available in 2 sizes

Linear Mounted Lamp

Linear Mounted Lamp

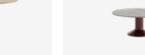
Linear System Power Solution





build your own

Explore the endless possibilities of the Linear System Series with our Product Planner—choose from pre-designed configurations or create your own.







208



7O/7O Table Available in 4 sizes

Workshop Table by Cecilie Manz



Workshop Table Available in 3 sizes

Base Table Series by Mika Tolvanen



Base Table W. or w.o. Castors Available in 12 sizes



Base High Table W. or w.o. Castors Available in 8 sizes



Base Round Table W. or w.o. Castors Available in 8 sizes



Earnest Extendable Table Available in 2 sizes



Extension Leaves



Midst Table Series

by TAF Studio



Midst Table Available in 3 sizes

Midst Table Series w. Power Cut-Out



Midst Table w. Power Cut-Out Available in 3 sizes



Pandora Power Unit



Midst Conference Table w. Power Cut-Out Available in 3 sizes



Center Power Unit



Pandora Power Unit

Still Café Table — Ø 65 cm / 25.6" Available in 3 heights



Still Café Table — Ø 75 cm / 29.5" Available in 3 heights



Still Café Table — 75 x 65 cm / 29.5 x 25.6" Available in 3 heights





Couple Coffee Table Couple Coffee Table



Couple Coffee Table

Soft Table Series

by Jens Fager



Soft Café Table — Ø 75 cm / 29.5" Available in 3 heights



Soft Café Table — 70 x 70 cm / 27.6 x 27.6 Available in 3 heights



Soft Table — Ø 95 cm / 37.4" Available in 3 heights





Workshop Coffee Table



Workshop Coffee Table

The Soft Table Series is highly versatile, available in various sizes and finishes to suit any atmosphere and space.



Soft Coffee Table — Ø 75 cm / 29.5



Soft Coffee Table — 70 x 70 cm / 27.6 x 27.6



Soft Coffee Table — Ø 95 cm / 37.4"



Airy Coffee Table



Airy Coffee Table Available in 3 sizes

Soft Side Table − Ø 41 cm / 16.1" Available in 2 heights



Soft Side Table − Ø 48 cm / 18.9" Available in 2 heights

Flow Series by Normal Studio

Airy Coffee Table by Cecilie Manz



Flow Coffee Table



Flow Trolley Available in 2 heights

Around Coffee Table by Thomas Bentzen



Around Coffee Table — Small



 ${\sf Around\ Coffee\ Table-Large}$



Around Coffee Table — Extra Large

Relate Side Table by Big-Game



Relate Side Table Available in 2 heights

Stacked Storage System by Julien De Smedt







Stacked Storage System - Sideboard / Config. I

Stacked Storage System - Sideboard / Config. 2

Stacked Storage System - Sideboard / Config. 3

Stacked Storage System - Sideboard / Config. 4



Stacked Storage System - Sideboard / Config. 5



Stacked Storage System — Bookcase / Config. I



Stacked Storage System — Bookcase / Config. 2



Stacked Storage System - Bookcase / Config. 3



Stacked Storage System - Bookcase / Config. 4



Stacked Storage System - Bookcase / Config. 5



Stacked Storage System - Bookcase / Config. 6



Stacked Storage System — Bookcase / Config. 7



Stacked Storage System - Bookcase / Config. 8



Stacked Storage System - Office / Config. I



Stacked Storage System - Office / Config. 2



Stacked Storage System - Office / Config. 3



Stacked Storage System - Office / Config. 4



Stacked Storage System - Office / Config. 5



Stacked Storage System - Bedside Table / Config. I



Stacked Storage System



Explore the endless possibilities of the Stacked Storage System with our Product Planner—choose from pre-designed configurations or create your own.

Selected inspiration

Mini Stacked Storage System Config. 5

Selected inspiration



Mini Stacked Storage System - Config. 8



Mini Stacked Storage System Available in 3 sizes



Compile Shelving System - Config. I



Compile Shelving System - Config. 2



Compile Shelving System - Config. 3



Compile Shelving System



Compile Shelving System - Config. 5



Compile Shelving System Config. 6



Compile Shelving System - Config. 7



Compile Shelving System Config. 8





Enfold Sideboard



Enfold Sideboard



Enfold Sideboard



Enfold Sideboard

Reflect Sideboard by Søren Rose Studio



Reflect Sideboard



Reflect Sideboard

COLLECTION — outdoor

Seating p. 188 Tables p. 206 Storage p. 212 Outdoor p. 216 Lighting p. 221 Accessories p. 226

outdoor

Settle Sofa w. Armrest 3-seater



Settle Sofa w. Armrest 2-seater



Settle Lounge Chair w. Armrest



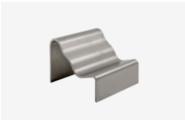
Settle Lounge Bed w. Armrest - 150 cm / 59"



Settle Outdoor Cover Available in 4 sizes suitable for the 3-Seater, 2-Seater, Lounge Chair w. Armrest and Lounge Bed w. Armrest.



Dream View Bench by Lise Vester



Dream View Bench — IOO cm / 39.37"



Dream View Bench — 60 cm / 24"



Linear Steel Armchair



Linear Steel Side Chair



Linear Steel Bar & Counter Stool



Linear Steel Lounge Armchair



Linear Steel Bench Available in 2 sizes



Linear Steel Table



Linear Steel Café Table Available in 3 heights



Linear Steel Café Table Available in 3 heights



Linear Steel Coffee Table Available in 2 sizes



Outdoor Cover Available in 2 sizes suitable for Linear Steel Table 55 x 29.5" and 87 x 35.4"



Linear Steel Seat Pad Linear Armchair, Side Chair, Bar & Counter Stool, Lounge Chair &





Fiber Outdoor Armchair



Fiber Outdoor Side Chair



70/70 Outdoor Table



Flow Series

Fiber Outdoor Series

70/70 Outdoor Table by TAF Studio

by Iskos-Berlin

by Normal Studio

Outdoor Lighting



Flow Trolley Available in 2 heights



Flow Coffee Table

Ply Rug — Recycled Polyester by Margrethe Odgaard



Ply Rug — Recycled Polyester Available in 4 sizes





Ease Portable Lamp by Johan Van Hengel

COLLECTION - lighting

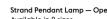
Seating p. 188 Tables p. 206 Storage p. 212 Outdoor p. 216 Lighting p. 221 Accessories p. 226

Strand Lamp Series by Benjamin Hubert



Strand Pendant Lamp — Open







Strand Pendant Lamp — Open Available in 9 sizes



Strand Pendant Lamp — Closed Available in 3 sizes

Ambit Lamp Series by TAF Studio







Ambit Pendant Lamp Available in 4 sizes

Ambit Rail Lamp

Rime Lamp Series by TAF Studio



Rime Rail Lamp

Rime Pendant Lamp

lighting

Two-Layer Pendant Lamp by Thomas Bentzen



Two-Layer Pendant Lamp

Unfold Pendant Lamp by Form Us With Love



Unfold Pendant Lamp

222

Grain Pendant Lamp



Under The Bell Pendant Lamp by Iskos-Berlin

Fluid Pendant Lamp by Claesson Koivisto Rune



Fluid Pendant Lamp Available in 2 sizes



Under The Bell Pendant Lamp



Dedicate Lamp

by Jens Fager



Grain Pendant Lamp



Under the Bell Pendant Lamp Available in 2 sizes



Dedicate

Lamp Series

by Thomas Bentzen



Dedicate Lamp — w. Table Base Available in 3 sizes

Dedicate Lamp — w. Clamp Available in 3 sizes

Post Table Lamp



Post Floor Lamp

E27 Pendant Lamp by Mattias Ståhlbom



E27 Pendant Lamp



Leaf Table Lamp



Leaf Floor Lamp

Dedicate Lamp
— w. Fixing Pin
Available in 3 sizes

Dedicate Lamp — w. Wall Mount Available in 3 sizes

Linear Lamp Seriesby Thomas Bentzen



Linear Pendant Lamp Available in 2 sizes



Linear Table Lamp

Tip Lamp Series by Jens Fager



Tip Wall Lamp



Tip Table Lamp

IIgnung



Beam Table Lamp Available in 2 sizes



Beam Table Lamp

Set Table Lamp *by Jamie Wolfond*



Set Table Lamp





Pull Floor Lamp



Set Table Lamp

Ease Portable Lamp by Johan Van Hengel



Ease Portable Lamp

COLLECTION — accessories

Seating p. 188
Tables p. 206
Storage p. 212
Outdoor p. 216
Lighting p. 221
Accessories p. 226















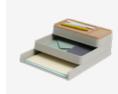
Sketch Toolbox by Thomas Bentzen

Restore Round Basket

by Mika Tolvanen



Arrange Desktop Series by Big-Game



Restore Basket

by Mika Tolvanen



Arrange Desktop Series by Big-Game





Restore Tray by Mika Tolvanen



Restore Tray by Mika Tolvanen



Arced Mirror by Rhys Cooper — Available in 2 sizes

Folded Shelves

by Johan van Hengel



Framed Mirror by Anderssen & Voll — Available in 2 sizes

Folded Shelves

by Johan van Hengel



Gaze Mirror by Phil Procter — Available in 2 sizes

Folded Shelves

by Johan van Hengel



Folded Shelves

by Johan van Hengel

Pair Candelholder by Lars Tornøe — Available in 2 sizes



Folded Platform Shelf

by Johan van Hengel

Silent Vase by Andreas Engesvik Available in 3 sizes



Story Pinboard by Big-Game



Compile Bookend by Cecilie Manz

Restore Basket

by Mika Tolvanen



Reduce Paper Bin by Studio Tolvanen — Available in 2 sizes



Coil Coat Rack by Lars Tornøe — Available in 2 sizes



Avail Coat Rack by Sam Hecht & Kim Colin



Kink Vase by Earnest Studio

— Available in 2 sizes



Ridge Vase by Kaksikko — Available in 3 sizes



Ridge Frosted Glass Vase by Kaksikko — Available in 3 sizes



Ridge Planter by Kaksikko Available in 3 sizes



Tub Jug by Atelier BLII9



Dots - Wood by Lars Tornøe — Available in 4 sizes



Dots — Metal by Lars Tornøe — Available in 3 sizes



Dots — Ceramic by Lars Tornøe



Attach Coat Hook by Dimitri Bähler



Raise Carafe & Glasses by Broberg δ Ridderstråle



Corky Carafe & Glasses by Andreas Engesvik



Platform Tray by Sam Hecht & Kim Colin



Wave Tray by Cara / Davide



Mere Bowl by Kaksikko — Available in 2 sizes

Relevo Rug by Studiopepe

Pebble Rugby Margrethe Odgaard

Varjo Rug by Tina Ratzer









Ply Rug — Recycled Polyester by Margrethe Odgaard

Ply Rugby Margrethe Odgaard







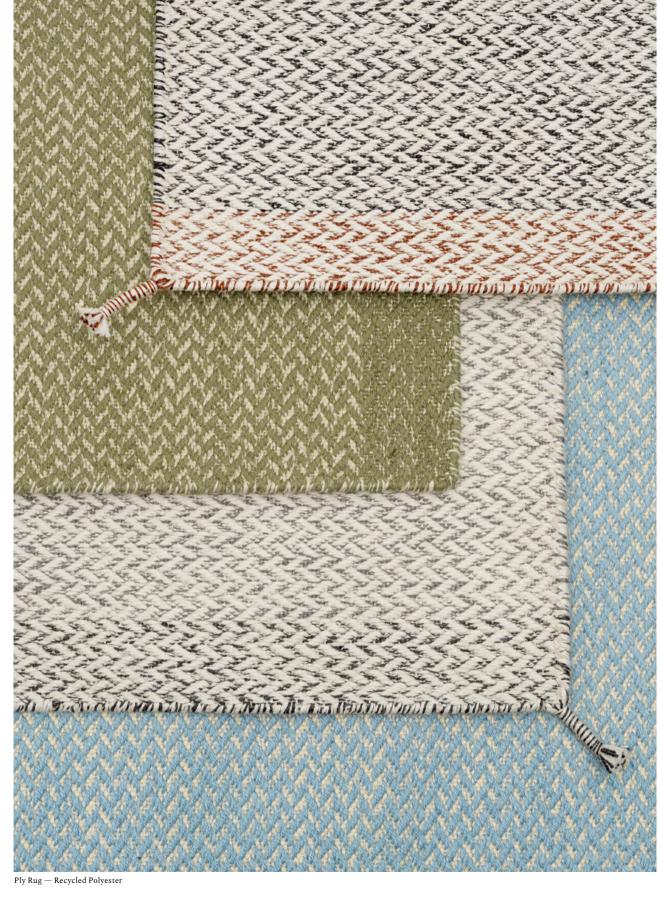
Ply Rug — Available in 7 sizes

Relevo Rug — Available in 2 sizes

Pebble Rug — Available in 2 sizes

Varjo Rug — Available in 2 sizes

Ply Rug — Recycled Polyester — Available in 4 sizes



SHOWROOMS —

copenhagen, paris, amsterdam, oslo, milan, düsseldorf, stockholm, berlin, london, hamburg, zürich, munich, aarhus, new york, marseille, frankfurt, madrid, chicago











Artworks by

Anne Mette My Paaske @paaskemy, Malwina Kleparska @malwinakleparska, Marbless @marblesscph, Paula Atelier @paula.atelier, Lumiere Bricoleur: @lumierebricoleur, A Hint of Neon @ahintofneon_dk, Jonatan Appelfeldt @jonatan_ appelfeldt, Lumiere Bricoleur @lumierebricoleur, Christina Ahm @christingahm, Marbless Cph @marblesscph, Julie Damhus Studio @damhus, Abid Javed @abid.jav, Anders von Greffelstejn @greffelstejn, Anna Havskov @annahavskovkeramik, Anne Lind Sorth @annelindsorth, Anne Nowak @annenowak, Artsign by Andredottir & Bobek @andredottirbobek, Astrid Svangren @astridsvangren, Atelier Plateau @atelierplateau, Boee @boee.eu, Christina Julsgaard @christinajulsgaardart, Christine Lyhne @christine_lyhne, Dorthe Hoeck Studio @dorthe_hoeck_studio, Else-Rikke Brun @else rikkebruun. Hanna Heino @hanna heino. Jeba Arkitekter @jeba_arkitekter, Kaja Skytte @kaja_skytte, Kirsten Schrøder @schroder_kirsten, Kristel Laurits @kristellaurits, Kristine Mandsberg @kristinemandsberg, Leïla Guinnefollau @leila_guinnefollau, Leise Dich Abrahamsen @leisedichabrahamsen, Lena Medvedeva @nezhno.ceramics, Lene Bodker @lene.bodker, Lisa Hartwig Ericson @leceramics, Louise Gaarmann @louise_gaarmann_, Malene Bach @malene_bach, Meyer-Lavigne @meyerlavigne, Omhu Studio @omhu.studio, OWL @owl__ Paula Atelier @paula.atelier, Ruby Atelier @rubyatelier_, Sara Martinsen @frk_vinthermartinsen, Sara Saur & Anne M. Stahl @sarasaur & @annemstahl, Séché Studio @linneaekblaehr & @laura.bilde, Stine Juul Studio @stineiuulstudio Stine Leth @stinelethdk Stine Regild @stineregild, Studio Vipaon @studio.vipaon, Ursula Nistrup @ursulanistrup, Thora Finnsdottir

@thoraprojects, Tina Hvid @tinahvid.dk, Vic

Wright courtesy of BearSpace @vic_wright_studio,

Rikke Stenholt @stenholtglas, Pil Precht-Storm @prechtstorm, Thora Finnsdottir @thoraprojects, @blinkenberg, August Sandgren @augustsandgrendk, Thrane Keramik @thrane_keramik, Rikke Hostrup @rikkehostrup, Rún Studio @runstudio.dk, Aske Hagenbøl Hansen @askehagenboel, T. Bork @t_b_o_r_k, Carla Freschi @bycarlafreschi, Moemoe Studios @moemoestudios, Trinne Maria Andersen @ceramicsandwood, Michael B. Chang @michaelchang.dk, Caroline Jónasdóttir @carolinejonsdottirstudio, Valerie objects @valerie_objects, Camilla Goth Glad @milla_glad, Astrid Marie Christiansen @astridmariec, Stine Juul @stinejuulstudio, Malene Bach @malene_bach, Made By Chrillesen @bychrillesen, Trine Bond @claybybond, Transparent @transpa.rent, Casa Cubista @casacubista, Mark Ebert Løvendahl @markeberts. Gert Ambo @ gertambo, Blæs @blaes_, Marete Lindgreen @ lindgreensculptures, Eva Dahlberg @evad.dk, Lena Schubell @lengschubell, Sara Mai Olsen @___saramai, Trine Bork @t_b_o_r_k, Jesper Keller @kellerartstudio, Ditte Løndahl @ditteloendahl, Line Holtegaard @lineholtegaard.

Thank you

Aiayu @aiayu, Alessi @alessi_official,
Bornholms Kildevand @bornholms_kildevand,
Egernsund Weinerberger @egernsund_wienerberger, Grape @grape.dk, Phanta @phanta_enterprises,
Mismo Bags @official_ mismo, Angulus@angulus_official, Adax @adaxbag, Bella Baloú
@_bellabalou_, Rue de Tokyo @ruedetokyo,
By Stær @bystær, Galleri Benoni @galleribenoni,
B&O @bangolufsen, File Under Pop @fileunderpop, Mads Nørgaard @madsnorgaard, Stilleben
@stilleben.dk, Bongusta @bongusta.dk.



Photography Petra Bindel / Mikkel Tjellesen / Benjamin Lund Styling Pernille Vest Printing Reklame Tryk, May 2025

Subject to publisher's and printer's errors.

Muuto Head Office Østergade 36-38 DK-1100 Copenhagen, Denmark

For more information visit professionals.muuto.com

Sign up to our newsletter and follow us on social media to stay in the loop on our latest designs, case stories, tools, project references and much more.







